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| Kinda Dusty |  |

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| **Count:** | 32 | **Wall:** | 1 | **Level:** | Advanced Beginner | . |
| **Choreographer:** | William Sevone (UK) - November 2019 | | | | |
| **Music:** | Spooky - Dusty Springfield : (many compilations) | | | | |
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**Choreographers note:- This is not a Halloween dance. It is an ‘all-year-round’ dance to a popular, well known song.**

**Even though the Rumba timing and steps are quite basic, the fact that there is a periodic section change along with aesthetic body positioning the level is for early entry Intermediates.**

**Always remember - 'The beat may reach your feet - but the rhythm should electrify your soul'.**

**Dance starts on the word ‘cool’ as in ‘In the COOL of the night’**

**2x Side Rock-Recover-Together-Hold**

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| 1 – 4 | Rock right to right side. Recover onto left. Step right next to left. Hold. |

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| --- | --- |
| 5 – 8 | Rock left to left side. Recover onto right. Step left next to right. Hold. |

**Style note: Roll body (figure 8) in both blocks (1-4 and 5-8.)**

**WALLS 1-3-5-6-8-9 (see below for other walls)**

**2x Forward-1/2 Pivot-Forward-Hold**

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| --- | --- |
| 9 – 12 | Step forward onto right. Pivot ½ left (6) with weight on left. Step forward onto right. Hold. |

|  |  |
| --- | --- |
| 13 – 16 | Step forward onto left. Pivot ½ right (12) with weight on right. Step forward onto left. Hold. |

**WALLS: 2-4-7 ONLY (see above for other walls)**

**2x Side Point-Drag Together.**

**bending slightly at both knees and with upper body turned to the right (right hand placed on outside of lower right thigh**

**and left hand placed on upper left thigh front)**

|  |  |
| --- | --- |
| 9 – 12 | Point right toe to right side. Over 3 counts drag & step right next to left. |

**During ‘drag’ allow the right hand to move upward to front of upper thigh, slowly hunching shoulders – whilst turning**

**upper body to face forward.**

**bending slightly at both knees and with upper body turned to the left (left hand placed on outside of lower left thigh**

**and right hand placed on upper right thigh front)**

|  |  |
| --- | --- |
| 13 – 16 | Point left toe to right side. Over 3 counts drag & step left next to right. |

**During ‘drag’ allow the left hand to move upward to front of upper thigh, slowly hunching shoulders – whilst turning**

**upper body to face forward.**

**Rock Fwd. Recover. Walk Back. Diagonal Back Touch. Walk Back:LRL.**

**Diagonal Back Touch.**

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| --- | --- |
| 17 – 20 | Rock forward onto right. Recover onto left. Step backward onto right. Touch left backward diagonally left. |

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| --- | --- |
| 21 – 24 | ` Step backward: Left-Right-Left. Touch right backward diagonally right. |

**3x Diagonal Forward-Extended Turn with Touch Back. Diagonal Step Forward.**

**Turn with Together.**

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| --- | --- |
| 25 – 26 | ` Step right diagonally forward left (10.30). Turn to face 3.00 & touch left backward. |

|  |  |
| --- | --- |
| 27 – 28 | Step left diagonally forward right (1.30). Turn to face 9.00 & touch right backward. |

|  |  |
| --- | --- |
| 29 – 30 | ` Step right diagonally forward left (10.30). Turn to face 3.00 & touch left backward. |

|  |  |
| --- | --- |
| 31 – 32 | Step left diagonally forward right (1.30). Turn to face 12.00 & touch right next to left |

**Style note: Counts 26,28 & 30 – Gently shrug shoulders whilst showing hand palms at shoulder height**

**DANCE FINISH: The dance will finish with the fade on wall 9 approximately count 10-12**

**Or you can finish (with a flourish) at the end of Wall 8 (count 32).**

**Last Update - 30 Nov. 2019 -R2**