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| Love You More |  |

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| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased Beginner | . |
| **Choreographer:** | Foo Sally (MY) - November 2019 | | | | |
| **Music:** | Ai Ni Zai Xin Kou Nan Kai (愛你在心口難開) - Feng Fei Fei (鳳飛飛) | | | | |
| . | | | | | | |

**BEGIN DANCE AT VOCAL. DANCE SEQUENCE: A, A, B, A, A, B, A,A, TAG A A**

**A SECTION 1 : SHAKE HIP RIGHT AND LEFT (2 X). RF CROSS ROCK FRONT RECOVER, LF CROSS ROCK FRONT RECOVER**

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| 1 - 4 | Move hip to right side and then to Left side. (Twice ) |

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| 5 & 6 | RF Cross rock in front of LF, RF recover next to LF . |

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| 7 & 8 | LF cross rock in front of RF, LF recover next to RF. |

**A SECTION 2 : RIGHT LOCKSTEP, LEFT LOCKSTEP. (2 X ) WITH KNEE SLIGHTLY POP**

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| 1 & 2 | RF step forward to right , LF step behind RF, RF step forward. |

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| 3 & 4 | LF step forward to Left side ,RF step behind LF , LF step forward. |

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| 5 & 6 | RF step forward to right , LF step behind RF, RF step forward |

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| 7 & 8 | LF step forward to Left side ,RF step behind LF , LF step forward |

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**A SECTION 3 : RIGHT MAMBO RECOVER, LEFT MAMBO RECOVER ( 2 X )**

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| 1 & 2 | RF step to the right LF step in place. .RF step close to LF. |

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| 3 & 4 | LF step to left. RF step in place. LF step close to RF. |

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| --- | --- |
| 5 & 6 | RF step to the right LF step in place. .RF step close to LF |

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| 7 & 8 | LF step to left. RF step in place. LF close to RF. |

**A SECTION 4 : RIGHT JAZZ BOX, ¼ turn ( 2 x )**

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| 1 - 4 | RF cross over LF,LF step behind RF, RF ¼ turn R , LF step next to RF. |

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| 5 - 8 | RF cross over LF,LF step behind RF, RF ¼ turn R , LF step next to RF |

**B SECTION 1 : WALK FORWARD R,L,R ,LF SCUFF ,POINT, HIP SHAKE R,L,R.**

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| 1 – 3 | RF step forward follow with LF then RF. |

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| 4 -5 | LF scuff and point. |

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| 6 - 8 | Shake hip to the right ,Left and right. |

**B SECTION 2 : STEP ,TOUCH BACKWARD, END WITH LF STEP CLOSE NEXT TO RF.**

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| 1 -8 | LF step back ( 1 ), RF touch ,( 2) , RF step back (3 ) , LF touch (4) LF step back (5) ,RF touch (6) RF step back (7) LF step next to RF (8 ) |

**B SECTION 3 : OUT OUT IN IN, RF MAMBO FWD, RECOVER ,LF MAMBO FWD, RECOVER.,RF & LF SIDE MAMBO, RF PADDLE TO NEXT WALL.**

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| 1 – 4 | RF step fwd , LF step fwd , RF step backward, LF step backward close to RF. |

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| 5 & 6, 7 & 8 | RF mambo fwd recover, LF mambo fwd recover. |

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| 1 & 2, 3 &4 | RF step to right side,recover. LF step to Left side recover next to RF. |

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| 5 & 6 & 7 &8 | RF paddle from Left to next wall . |

**TAG : RF PADDLE ONE WHOLE ROUND TO 6 0’CLOCK. (8 COUNTS.)MOVE HIP TO RIGHT HOLD.(2 COUNTS) MOVE HIP TO LEFT HOLD.(2 COUNTS) .**

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| 1- 8 | LF Paddle one whole round with 8 counts. ( 6 0’CL0CK ) |

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| 1 - 2 , 3 - 4 | Move hip to right hold, Move hip to left hold. |

**DANCE THE LAST A FACING 12 0’CLOCK ENDING WITH 2 JAZZ BOX WITHOUT ¼ TURN**

**.wchengfong @yahoo.com /sallywcfong@gmail.com - Happy dancing.**