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| Father's Novelty Accordion Swing |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | High Improver | . |
| **Choreographer:** | Irene Wiklund (SWE) - November 2019 |
| **Music:** | Novelty Accordion - Sollefteå Swing'n Sweet |
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**Intro: 16 counts, Tag 1: 16c. Tag 2: 32 c. with Option, Ending: 4c.**

**R RUMBA BOX HOLD**

|  |  |
| --- | --- |
| 1 2 3 4 | Step R to right side, step L together, step R forward, hold |

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| --- | --- |
| 5 6 7 8 | Step L to left side, step R together, step L back, hold (12.00) |

**R BACK-LOCK-BACK HOLD, L COASTER STEP HOLD**

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| --- | --- |
| 1 2 3 4 | Step R back, lock L over R, step R back, hold |

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| --- | --- |
| 5 6 7 8 | Step L back, step R together, step L forward, hold (12.00) |

**R STEP-LOCK-STEP HOLD, L STEP-LOCK-STEP HOLD**

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| --- | --- |
| 1 2 3 4 | Step R forward, lock L behind R, step R forward, hold |

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| --- | --- |
| 5 6 7 8 | Step L forward, lock R behind L, step L forward, hold (12.00) |

**STEP HOLD, TURN ½L HOLD, STEP HOLD, TURN ¼L HOLD**

|  |  |
| --- | --- |
| 1 2 3 4 | Step R forward, hold, turn ½ left on L, hold (06.00) |

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| 5 6 7 8 | Step R forward, hold, turn ¼ left on L, hold (03.00) |

**Tag1 here on wall 5, then restart!**

**L WEAVE, R CROSS ROCK SIDE HOLD**

|  |  |
| --- | --- |
| 1 2 3 4 | Cross R over L, step L to left, step R behind L, step L to left |

|  |  |
| --- | --- |
| 5 6 7 8 | Cross rock R over L, recover on L, step R to right, hold (03.00) |

**R WEAVE, R CROSS ROCK SIDE HOLD**

|  |  |
| --- | --- |
| 1 2 3 4 | Cross L over R, step R to right, step L behind R, Step R to right |

|  |  |
| --- | --- |
| 5 6 7 8 | Cross rock L over R, recover on R, touch L beside R (03.00) |

**L RUMBA BOX HOLD,**

|  |  |
| --- | --- |
| 1 2 3 4 | Step L to left side, step R beside L, step L forward, hold |

|  |  |
| --- | --- |
| 5 6 7 8 | Step R to right side, step L beside R, step R back, hold (03.00) |

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**L MAMBO BACK HOLD, R MAMBO STEP TOUCH HOLD**

|  |  |
| --- | --- |
| 1 2 3 4 | Rock L back, recover on R, step L beside R, hold |

|  |  |
| --- | --- |
| 5 6 7 8 | Rock R forward, recover on L, touch R beside L, hold (03:00) |

**Begin Again**

**Tag 1: 16c. After Wall 2, facing (06.00)**

**On wall 5 - after 32c. facing (09.00)**

**¼ R SHUFFLE, HOLD, ½ L SHUFFLE, HOLD**

|  |  |
| --- | --- |
| 1 2 3 4 | Turn ¼ right stepping R forward, step L together, step R forward, hold |

|  |  |
| --- | --- |
| 5 6 7 8 | Turn ½ left stepping L forward, step R together, step L forward, hold |

**¼ R SHUFFLE, HOLD, ½ L SHUFFLE, HOLD**

|  |  |
| --- | --- |
| 1 2 3 4 | Turn ¼ right stepping R forward, step L together, step R forward, hold |

|  |  |
| --- | --- |
| 5 6 7 8 | Turn ½ left stepping L forward, step R together, step L forward, hold |

**Tag 2: 32c. After wall 8 facing (12.00)**

**Repeat Tag 1 - two times – ending at (12.00), (drum session in music)**

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**Option for Tag 2:**

**If you will get dizzy by all the turns – just stay at 12.00 and do this 32 option steps:**

**R MAMBO FWD– HOLD, L MAMBO BACK – HOLD**

|  |  |
| --- | --- |
| 1 2 3 4 | Rock R forward, recover on L, step R beside L, hold |

|  |  |
| --- | --- |
| 5 6 7 8 | Rock L back, recover on R, step L beside R, hold |

**R MAMBO SIDE – HOLD, L MAMBO SIDE – HOLD**

|  |  |
| --- | --- |
| 1 2 3 4 | Rock R to right side, recover on L, step R next to L, hold |

|  |  |
| --- | --- |
| 5 6 7 8 | Rock L to left side, recover on R, step L next to R, hold |

**R MAMBO FWD– HOLD, L MAMBO BACK – HOLD**

|  |  |
| --- | --- |
| 1 2 3 4 | Rock R forward, recover on L, step R beside L, hold |

|  |  |
| --- | --- |
| 5 6 7 8 | Rock L back, recover on R, step L beside R, hold |

**R MAMBO SIDE – HOLD, L MAMBO SIDE – HOLD**

|  |  |
| --- | --- |
| 1 2 3 4 | Rock R to right side, recover on L, step R next to L, hold |

|  |  |
| --- | --- |
| 5 6 7 8 | Rock L to left side, recover on R, step L next to R, hold |

**Ending w. 9: Change the last four counts of section 8 (5 6 7 8) to:**

|  |  |
| --- | --- |
| 5 6 7 8 | Step forward on R, hold, turn ¼ left on L, hold (12.00) |

**Contact: irene.wiklund@outlook.com**

**Choreographed in memory of my father**

**Last Update – 8 Dec. 2019**