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| Why Don't U Drop Everything |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Kathy Rothweil (USA) & Sandy Derickson (USA) - November 2019 |
| **Music:** | Drop Everything - Carlton Anderson |
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**#16 Count Intro - CCW -**

**WALL 4 dance 8CTS at 3:00- RESTART 12:00-**

**WALL 7 dance 16CTS at 6:00 -RESTART AT 6:00 –**

**WALL 10 dance 16CTS at 12:00 – (Right POINT to R hold) THE END AT 12:00**

**R - L BACK SWEEPS , R SIDE ROCK ,RECOVER, R BACK ROCK ,RECOVER, LEFT 1/4 PIVOT**

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| 1-2 | Sweep R front to back and step on R, Sweep L front to back and step on L (12) |

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| 3-4 | Rock R to R side, recover L to L side (12) |

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| 5-6 | Rock R back (leaning back while lifting left knee) recover L forward (12) |

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| 7-8 | Step R forward, pivot ¼ L (9) |

**R- L HIP BUMPS, R ROCK FORWARD, RECOVER, 1/4 R, L FORWARD HEEL STRUT**

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| 1&2 | Step R forward hip bumps, R-L-R (9) (Style With Right Hand Behind Head) |

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| 3&4 | Step L forward hip bumps, L-R-L (9) |

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| 5&6 | Rock R forward, recover on L, R turn ¼ (12) |

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| 7-8 | Step forward on L heel and step down (12) |

**R ¼ MONTEREY, R SIDE TRIPLE, L HITCH, STEP L SIDE**

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| 1-2 | Point R to R side, turn ¼ R stepping on R next to L (3) |

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| 3-4 | Point L to L side, step L next to R (3) |

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| 5&6 | Step R to R, step L next to R , step R to R RLR (3) |

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| 7-8 | HITCH L knee across R, step L to L side (3) |

**R BEHIND, SIDE, CROSS, L 1/4 TRIPLE FORWARD ,1/4 L WITH R SIDE TRIPLE, STEP L SIDE , POINT R to SIDE**

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| 1&2 | Cross R behind L, step L to L side, cross R over L RLR (3) |

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| 3&4 | ¼ turn L stepping L forward, step R next to L , step L forward LRL (12) |

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| --- | --- |
| 5&6 | ¼ turn L-stepping R to R side, step L next to R , step R to R side RLR (9) |

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| 7-8 | step L to L side, point R to R side (9) |

**START AGAIN**