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| We Love It |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Advanced | . |
| **Choreographer:** | Fiona Murray (IRE) & Roy Hadisubroto (NL) - January 2019 | | | | |
| **Music:** | We Love It - Outasight | | | | |
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**Intro: After 32 counts**

**[1 – 9] Side, Cross Mambo Sweep, Hold, Weave, Full Spiral Turn L, Chasé ¼ Turn L**

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| 1 – 2 & | Step R to R side (1), Cross rock L over R (2), Recover on R (&) 12:00 |

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| 3 – 4 | Step L backwards while sweeping R from front to Back (3), Hold (4) 12:00 |

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| 5 & 6 – 7 | Cross R behind L (5), Step L to L side (&), Cross R over L (6), Unwind into full spiral turn L (7) 12:00 |

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| 8 & 1 | Step L to L side (8), Close R next to L (&), ¼ Turn L Step L forward (1) 9:00 |

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**[10 – 17] Curved Walk into Lock Step, Walk x2, Mambo together**

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| 2 – 3 | ⅛ Turn L Step R forward (2), ⅛ Turn L Step L forward (3) 6:00 |

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| 4 & 5 | ⅛ Turn L Step R forward (4), Lock L behind R (&), ⅛ Turn L Step R forward (5) 3:00 |

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| 6 – 7 | Step L forward (6), Step R forward (7) 3:00 |

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| 8 & 1 | Rock L forward (8), Recover on R (&), Close L next to R (1) 3:00 |

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**[18 – 24] Step, ½ Turn R, Chasé ¼ Turn R, Cross Mambo, Drag Hold**

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| 2 – 3 | Step R forward (2), ½ Turn R Step L backwards (3) 9:00 |

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| 4 & 5 | ¼ Turn R Step R to R side (4), Close L next to R (&), Step R to R side (5) 12:00 |

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| 6 & | Cross rock L over R (6), Recover on R (&) 12:00 |

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| 7 – 8 | Step L to L side, Drag R (7), Hold (8) 12:00 |

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**[25 – 32] Pivot Turn L with Hip Roll x2, Kick Out Out, Shake**

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| 1 – 2 | Step R forward (1), Hip roll counter clockwise (L-R) while making ½ Turn L Stepping L forward (2) 6:00 |

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| 3 – 4 | Step R forward (2), Hip roll counter clockwise (L-R) while making ½ Turn L Stepping L forward (4) 12:00 |

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| 5 & 6 | Kick R forward (5), Step R to R side (&), Step L to L side (6) 12:00 |

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| 7 – 8 | Step R slightly forward while shaking body (7), Step L slightly forward while shaking body (8) 12:00 |

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**[33 – 41] Step, Sailor Step, Hold, Sailor Step x2, Extended Lock Step**

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| 1 – 2 & | Step R forward into R diagonal (1), Cross L behind R (2), Step R forward into R diagonal (&) 12:00 |

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| 3 - 4 & | Step L forward into L diagonal (3), Hold (4), Cross R behind L (&) 12:00 |

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| 5 & 6 & | Step L forward into L diagonal (5), Step R forward into R diagonal (&), Cross L behind R (6), Step R into R diagonal (&) 10:30 |

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| 7 & 8 & 1 | ⅛ Turn L Step L forward (7), Lock R behind L (&), Step L forward (8), Lock R behind L (&), Step L forward (1) 10:30 |

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**[42 – 48] Mambo, Drag Hold, Extended Lock Step, Kick Together**

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| 2 & | Rock R forward (2), Recover on L (&) 10:30 |

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| 3 – 4 | Step R backwards, Drag L (3), Hold (4) 10:30 |

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| 5 & 6 & 7 | Step L backwards (5), Cross R over L (&), Step L backwards (6), Cross R over L (&) 10:30 |

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| 8 & | Step L backwards (7), Kick R forward (8), ⅛ Turn R Close R next L (&) 12:00 |

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**[49 – 56] Points with Poses x4,**

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| 1 – 2 | Point L to L side and pose (1), Hold (2) 12:00 |

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| & 3 – 4 | Step L in place (&), Point R to R side and pose (3), Hold (4) 12:00 |

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| & 5 – 6 | ½ Turn R Step R in place (&), Point L to L side and Pose (5), Hold (6) 6:00 |

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| & 7 – 8 | Step L in place (&), Point R to R side and pose (7), Hold (8) 6:00 |

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**[57 – 64] Forward Moving Syncopated Rocks with Hips, Prissy Walks x4**

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| 1 & 2 & | Cross rock R over L with R hip bump forward (1), Recover locking L behind R (&), Rock R to R side with R hip bump to R side (2), Recover stepping L slightly forward (&) 6:00 |

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| 3 & 4 & | Cross rock R over L with R hip bump forward (3), Recover locking L behind R (&) Cross rock R over L with R hip bump forward (4), Recover locking L behind R (&) 6:00 |

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| 5 - 6 | Step R forward into L diagonal (5), Step L forward into R diagonal (6) 6:00 |

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| 7 - 8 | Step R forward into L diagonal (7), Step L forward into R diagonal (8) 6:00 |

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**START AGAIN AND HAVE FUNNNN**

**DARE TO BE UNIQUE**