|  |  |
| --- | --- |
| Stay |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Easy Beginner (Bachata rhythm) | . |
| **Choreographer:** | Yvonne Krause (USA) - December 2019 | | | | |
| **Music:** | Quédate - Debi Nova & Pedro Capó | | | | |
| . | | | | | | |

**#32 Count Intro – 1 Restart**

**[1-8] CROSS SIDE BEHIND POINT, CROSS SIDE BEHIND POINT**

|  |  |
| --- | --- |
| 1-4 | Cross right over left, step left to side, cross right behind left, point left to left side. |

|  |  |
| --- | --- |
| 5-8 | Cross left over right, step right to right side, cross left behind right, point right to side. |

**[9-16] STEP POINT, STEP POINT, ROCKING CHAIR**

|  |  |
| --- | --- |
| 1-4 | Step forward right, point left to side, step forward left, point right to side. |

|  |  |
| --- | --- |
| 5-8 | Rock forward on right, rock back on left, rock back on right, rock forward on left. |

**[17-24] PIVOT 1/4 TURN LEFT x2, JAZZ BOX**

|  |  |
| --- | --- |
| 1-4 | Step forward on right, pivot ¼ left, step forward on right, pivot ¼ left. (6:00) |

|  |  |
| --- | --- |
| 5-8 | Cross right over left, step back on left, step right to right side, step left slightly forward. |

**\*Restart here during the 8th wall after you have danced the 24 steps above**

**[25-32] HIP BUMPS FORWARD & BACK, HIP ROLLS FORWARD & BACK**

|  |  |
| --- | --- |
| 1-4 | Bump hips to right two times, bump hips to left two times. |

|  |  |
| --- | --- |
| 5-8 | Roll hips forward and back, forward and back. |

**\*RESTART: During the 8th wall you will start the dance at the 6:00 wall.**

**When you have danced 24 counts, right after the jazz box you will be facing 12:00. Restart the dance.**

**May You Always Dance Like No One Is Watching**

**Contact: Yvonne ykrause@yahoo.com**