|  |  |
| --- | --- |
| 70's Summertime |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 40 | **Wall:** | 4 | **Level:** | Beginner / Improver | . |
| **Choreographer:** | Angéline Fourmage (FR) & Maryse Fourmage (FR) - November 2019 | | | | |
| **Music:** | In the Summertime - Mungo Jerry | | | | |
| . | | | | | | |

**Start : On the lyrics (20s.) – 1 Tag**

**Sequence : A-A-A-A-A-A-Tag-A-A-A-A-A**

**[1-8] : Heel, Touch, Heel, Touch, Step, Lock, Step, Touch**

|  |  |
| --- | --- |
| 1-2 | Touch R Heel FW, Touch RF next to LF |

|  |  |
| --- | --- |
| 3-4 | Touch R Heel FW, Touch RF next to LF |

|  |  |
| --- | --- |
| 5-6 | RF FW, LF behind RF |

|  |  |
| --- | --- |
| 7-8 | RF FW, Touch LF next to RF |

**[9-16] : Heel, Touch, Heel, Touch, Step, Lock-Step, Touch**

|  |  |
| --- | --- |
| 1-2 | Touch L Heel FW, Touch LF next to RF |

|  |  |
| --- | --- |
| 3-4 | Touch L Heel FW, Touch LF next to RF |

|  |  |
| --- | --- |
| 5-6 | LF FW, RF behind LF |

|  |  |
| --- | --- |
| 7-8 | LF FW, Touch RF next to LF |

**[17-24] : Charleston Step, Run Back, Hitch**

|  |  |
| --- | --- |
| 1-2 | RF FW, Touch L Heel (or Point) FW |

|  |  |
| --- | --- |
| 3-4 | LF Back, Point RF Back |

|  |  |
| --- | --- |
| 5-6 | RF FW, Touch L Heel (or Point) FW |

|  |  |
| --- | --- |
| 7&8& | LF Back, RF Back, LF Back, R Hitch FW |

**[25-32] : Side, Together, Side, Hitch, Side, Together, Side, Hitch**

|  |  |
| --- | --- |
| 1-2 | RF to the R side, LF next to RF |

|  |  |
| --- | --- |
| 3-4 | RF to the R side, L Hitch |

|  |  |
| --- | --- |
| 5-6 | LF to the R side, RF next to LF |

|  |  |
| --- | --- |
| 7-8 | LF to the R side, R Hitch |

**[33-40] : Jazz-Box Toe Strut, ¼ R,**

|  |  |
| --- | --- |
| 1-2 | Cross Toe RF over LF, Heel down RF |

|  |  |
| --- | --- |
| 3-4 | Toe LF Back, Heel dow LF |

|  |  |
| --- | --- |
| 5-6 | Make ¼ R with RF to R side, Heel RF down |

|  |  |
| --- | --- |
| 7-8 | Cross Toe LF over RF, Heel down LF |

**Tag : 6 counts**

**Jazz-Box with ½ R, Hold, Hold**

**NOTA : RF = Right Foot LF = Left Foot FW = Forward**

**Smile and enjoy the dance**

**Contact : maellynedance@gmail.com**

**NOTA**