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| So In Love Cha |  |

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| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Foo Sally (MY) - December 2019 |
| **Music:** | Shi Lian by Grasshopper ( Cao Meng ) - 2.52 Mins. |
| . |

**BEGIN DANCE AT VOCAL. NO TAG NO RESTART.**

**SESSION 1 : ( RF STEP BACK , LF STEP IN PLACE , RF FORWARD TRIPLE STEP . LF STEP FORWARD, (8cX2) RF STEP IN PLACE BEHIND LF , LF STEP BACK TRIPLE STEP. ) X TWICE**

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| 1 - 2 | RF step back ,LF step in place, |

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| 3 & 4 | RF forward triple step. |

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| 5 – 6 | LF step forward, RF step in place behind LF. |

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| 7 & 8 | LF step back triple step. |

**SESSION 2 : (8c) RF CROSS ROCK IN FRONT OF LF .LF STEP IN PLACE. RF RECOVER TO RIGHT TRIPLE STEP. LF CROSS ROCK IN FRONT OF RF . RF STEP IN PLACE. LF RECOVER TO LEFT TRIPLE STEP.**

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| 1 - 2 | RF cross rock in front LF. LF step in place. |

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| 3 & 4 | RF recover to right triple step. |

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| 5 - 6 | LF cross rock in front of RF. RF step in place. |

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| 7 & 8 | LF recover to left triple step. |

**SESSION 3 : (8c) RF LOCKSTEP FORWARD . LF LOCKSTEP FORWARD. RF TOUCH , LF TOUCH ¼ TURN L , TRIPLE STEP**

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| 1 & 2 | RF step forward. LF step behind RF. RF step forward. |

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| 3 & 4 | LF step forward to Left. RF step behind LF .LF step forward. |

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| 5 & 6 & | RF forward touch recover. LF touch beside RF, LF ¼ turn L |

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| 7 & 8 | Triple step. |

**START AGAIN ANTICLOCKWISE ON WALL 9.00 . 6.00. 3.00. 12.00 0,CLOCK**

**ENDING AT WALL 11 : DANCE ONLY SESSION 1 ( 12 COUNTS THEN WITH LF FORWARD ¼ TURN R FACING FRONT 12.00 )**

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**HAPPY DANCING**