|  |  |
| --- | --- |
| Beerdrops |  |

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| --- |
| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Beginner | . |
| **Choreographer:** | Montserrrat Soler - December 2019 |
| **Music:** | Beerdrops - Brian Davis |
| . |

**Sect. 1. STEP R., STOMP L., ½ TURN, SCUFF R., MODIFIED MILITARY TURN**

|  |  |
| --- | --- |
| 1-2 | step right forward, stomp left next to right |

|  |  |
| --- | --- |
| 3-4 | ½ turn to left, scuff right |

|  |  |
| --- | --- |
| 5-6 | Step right forward, turn ½ to left |

|  |  |
| --- | --- |
| 7-8 | Step right forward, turn ½ to left , kick left |

**Sect. 2. 3 x BACK ROCK WITH CROSS, TOUCH, ROCK STEP R**

|  |  |
| --- | --- |
| 1-2 | Back rock cross left, recover right |

|  |  |
| --- | --- |
| 3-4 | Back rock cross left, recover right |

|  |  |
| --- | --- |
| 5-6 | Back rock cross left , right toe touch behind |

|  |  |
| --- | --- |
| 7-8 | jumping rock back right, recover left |

**Sect. 3. SIDE ROCK STEP R, STOMP R. X2, STEP R., TOUCH L., BACK L., TOGETHER**

|  |  |
| --- | --- |
| 1-2 | Rock right side, recover to left |

|  |  |
| --- | --- |
| 3-4 | Stomp right, stomp up right |

|  |  |
| --- | --- |
| 5-6 | Step right forward, left toe touch behind |

|  |  |
| --- | --- |
| 7-8 | Step left back, step right together |

**Sect. 4. SWIVELS R. TO R, ½ TURN, SWIVELS L.TO L. SCUFF R.**

|  |  |
| --- | --- |
| 1-2 | Open toe right to right, open heel right to right |

|  |  |
| --- | --- |
| 3-4 | Open toe right to right, ½ turn to right |

|  |  |
| --- | --- |
| 5-6 | Open toe left to left, open heel left to left |

|  |  |
| --- | --- |
| 7-8 | Open toe left to left, scuff right |

**Sect. 5. VAUDEVILLE R WITH ¼, VAUDEVILLE L.**

|  |  |
| --- | --- |
| 1-2 | Cross right over left, step left back |

|  |  |
| --- | --- |
| 3-4 | ¼ turn to right, right heel forward, step right together |

|  |  |
| --- | --- |
| 5-6- | Cross left over right, step right back |

|  |  |
| --- | --- |
| 7-8 | Left heel forward, step left together |

**Sect. 6. MILITARY TURN R., SCOOT R. X2, STEP R., STOMP UP L.**

|  |  |
| --- | --- |
| 1-2 | Step right forward, turn ½ left |

|  |  |
| --- | --- |
| 3-4 | Step right forward, turn ½ left |

|  |  |
| --- | --- |
| 5-6 2 | small jumps forward right foot |

|  |  |
| --- | --- |
| 7-8 | Step right forward, stomp up left |

**Sect. 7. BACK STEP LOOK STEP L., HOLD, L., SAILOR ¼. HOLD**

|  |  |
| --- | --- |
| 1-2 | Step left back, lock right forward |

|  |  |
| --- | --- |
| 3-4 | Step left back, hold |

|  |  |
| --- | --- |
| 5-6 | Cross right behind left, turn ¼ left and step left side |

|  |  |
| --- | --- |
| 7-8 | step right slightly forward, hold |

**Sect. 8. MILITARY TURN L., ROCK STEP R., STOMP R.X2.**

|  |  |
| --- | --- |
| 1-2 | Step left forward, turn ½ right |

|  |  |
| --- | --- |
| 3-4 | Step left forward, turn ½ right |

|  |  |
| --- | --- |
| 5-6 | Jumping back rock right, recover to left |

|  |  |
| --- | --- |
| 7-8 | Stomp right, stomp up right |

**TAG: MILITARY TURN (end wall 7)**

|  |  |
| --- | --- |
| 1-2 | Step right forward, turn ½ left |

|  |  |
| --- | --- |
| 3-4 | Step right forward, turn ½ left |

**RESTARTS:**

**Wall 3, only 24 counts and start again**

**Wall 6, only 20 counts and start again**

**Last Update - 27 Dec. 2019**