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| Country Queens |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner / Improver | . |
| **Choreographer:** | Cathy Snow (USA) - December 2019 |
| **Music:** | Fire't Up - Brantley Gilbert |
| . |

**Also: “Only Human” by Jonas Brothers**

**Intro: 32 Counts In; Start on Lyrics; \*Restart wall 3**

**[1-8] RIGHT KICK & POINT LEFT, LEFT KICK & POINT RIGHT. RIGHT SAILOR, LEFT SAILOR**

|  |  |
| --- | --- |
| 1&2 | Kick R forward, Step on R, Point L to side left |

|  |  |
| --- | --- |
| 3&4 | Kick L forward, Step on L, Point R to side right |

|  |  |
| --- | --- |
| 5&6 | Step R behind L, step L to side, Step R to side |

|  |  |
| --- | --- |
| 7&8 | Step L behind R, step R to side, Step L to side |

**[9-16] FORWARD WALKING FORWARD; DOUBLE HIP BUMPS R,L,R,L**

|  |  |
| --- | --- |
| 1&2 | Step right to right front diagonal & bump right hip. return to center & bump right again |

|  |  |
| --- | --- |
| 3&4 | Step left to left front diagonal & bump left hip, return to center & bump left again |

|  |  |
| --- | --- |
| 5&6 | Step right to right front diagonal & bump right hip. return to center & bump right again |

|  |  |
| --- | --- |
| 7&8 | Step left to left front diagonal & bump left hip, return to center & bump left again |

**[17-24] TOE-HEEL STOMP (R,L), RIGHT ROCK & STEP,HOLD, LEFT ROCK & STEP, HOLD**

|  |  |
| --- | --- |
| 1&2 | Touch R toe beside L with knee pointing toward L,Touch R heel forward with toe pointing outward.Stomp R in front of L |

|  |  |
| --- | --- |
| 3&4 | Touch L toe beside R with knee pointing toward R. Touch L toe side R with knee pointing outward. Stomp L in front of right, |

|  |  |
| --- | --- |
| 5&6 | Rock R side, recover L, step R, hold |

|  |  |
| --- | --- |
| 7&8 | Rock L side, recover R, step L, hold |

**[25-32] ¼ RIGHT MONTEREY TURN, JAZZ BOX**

|  |  |
| --- | --- |
| 1-2 | Touch R toe to R side, Pivot ¼ R on ball of L step R next to L |

|  |  |
| --- | --- |
| 3-4 | Touch L toe to Left, step L next to R |

|  |  |
| --- | --- |
| 5-6 | Cross R over L, step back on L |

|  |  |
| --- | --- |
| 7-8 | Step R to R side; step L next to R |

**\*RESTART: Wall 3 after first 16 counts, restart dance**

**Contact: mrssno@email.com**