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| Two Dozen Roses |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner / Improver | . |
| **Choreographer:** | Jan Brookfield (UK) - January 2020 |
| **Music:** | Two Dozen Roses - Shenandoah |
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**Start dance after 16 counts**

**Section 1 : STEP, SCUFF, STEP, SCUFF, ROCKING CHAIR**

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| 1,2,3,4 | Step R forward, scuff L heel forward, step L forward, scuff R heel forward |

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| 5,6,7,8 | Rock R forward, recover onto L, rock R back, recover onto L |

**Section 2 : STEP, KICK, STEP BACK, TOUCH BACK, \* SHUFFLE FORWARD, STEP, ¼ PIVOT**

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| 9,10,11,12 | Step R forward, kick L forward, step L back, touch R toe back |

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| 13&14,15,16 | Shuffle forward on R,L,R; step L forward, pivot ¼ turn right, transferring weight onto R (now facing 3 o’clock) |

**Section 3 : CROSS, KICK, BEHIND, SIDE; CROSS, KICK, BEHIND, SIDE**

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| 17,18,19,20 | Step L across R, kick R out diagonally right, step R behind L, step L to left side |

|  |  |
| --- | --- |
| 21,22,23,24 | Step R across L, kick L out diagonally left, step L behind R, step R to right side |

**Section 4 : CROSS ROCK, RECOVER, CHASSE LEFT; CROSS ROCK, RECOVER, ¼ TURN x 2**

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| --- | --- |
| 25,26,27&28 | Rock L across R, recover onto R, chasse left on L,R,L |

|  |  |
| --- | --- |
| 29,30,31,32 | Rock R across in front of L, recover onto L; making quarter turn right step R forward, making another quarter turn right step L to left side (now facing 9 o’clock) |

**\*TAG & RESTART :**

**On wall 5 facing 12 o’clock, in the first instrumental break, dance all of Section 1, then Section 2 as far as count 12.**

**The TAG is to repeat the steps for counts 9-12 (STEP, KICK, STEP BACK, TOUCH BACK).**

**Then RESTART the dance.**

**Last Update - 27 Feb. 2020 - R2**