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| Today I Met The Boy... |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Low Intermediate Oldies | . |
| **Choreographer:** | Marc Mitchell (CAN) - January 2020 |
| **Music:** | (Today I Met) The Boy I'm Gonna Marry - Darlene Love : (Album: Wall of Sound-the Very Best of Phil Spector 1961-1966) |
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**Intro: 16 counts - Direction: CW**

**CROSS SAMBA TO RIGHT, CROSS SAMBA TO LEFT, ROCK FORWARD, RECOVER, 1/4 TURN SIDE SHUFFLE TO LEFT**

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| 1a2 | Cross left over right, step right to side, recover on left |

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| 3a4 | Cross right over left, step left to side, recover on right |

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| 5-6 | Rock left forward, recover to right |

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| 7&8 | Step left 1/4 turn to left, step right together, step left to side |

**RUMBA RIGHT FORWARD, HOLD, STEP LEFT 1/4 TURN TO RIGHT WITH RUMBA LEFT FORWARD, HOLD**

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| 1-2 | Step right to side, step left together |

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| --- | --- |
| 3-4 | Step right forward, hold |

|  |  |
| --- | --- |
| 5-6 | Step left to side 1/4 turn to right, step right together |

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| --- | --- |
| 7-8 | Step left forward, hold |

**1/4 TURN TO RIGHT, 1/2 TURN TO RIGHT MOVING BACK, HOLD, BACK, BACK, BACK, POINT**

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| 1-2 | Step right forward 1/4 turn to right, step left forward 1/2 turn moving back |

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| 3-4 | Step right back, hold |

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| 5-6 | Step left back with slight sweep, step right back with slight sweep |

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| 7-8 | Step left back with slight sweep, touch right out to side |

**RIGHT LOCK STEP FORWARD, ROCK LEFT FORWARD, RECOVER, STEP LEFT FORWARD 1/2 TURN LEFT JAZZ BOX**

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| 1&2 | Step right forward diagonal, lock left behind right, step right forward |

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| 3-4 | Rock left forward, recover right |

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| 5-6 | Step left forward 1/2 turn to left, cross right over left |

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| 7-8 | Step left back, step right to side |

**\*TAG & RESTART (2):**

**\*1:- 4 count: Wall 3, 6.00, after 20 counts, as follows:**

**STEP LEFT FORWARD, PIVOT 1/2 TURN TO RIGHT, STEP LEFT FORWARD, STEP RIGHT FORWARD**

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| 5-6 | Step left forward, step right forward 1/2 turn to right |

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| 7-8 | Step left forward, step right forward |

**\*2:- 2 count: Wall 6, (3.00) after 32 counts, as follows:**

**STEP RIGHT TOGETHER (IN A SAMBA WAY) AFTER 7-8**

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| 7-8& | Step back left with slight sweep, touch right out to side, step right together, restart |

**\*ENDING: Wall 8, (3.00) after 32 counts. After 24 counts, dance as follows:**

**RIGHT LOCK STEP FORWARD, ROCK LEFT FORWARD, RECOVER, STEP LEFT FORWARD 1/2 TURN TO LEFT, STEP BACK RIGHT 1/2 TURN TO LEFT, STEP LEFT SIDE, STEP RIGHT SIDE**

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| --- | --- |
| 1&2 | Step right forward diagonal, lock left behind right, step right forward |

|  |  |
| --- | --- |
| 3-4 | Rock left forward, recover right |

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| --- | --- |
| 5-6 | Step left forward 1/2 turn to left, step right back 1/2 turn to left (weight on right) |

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| 7-8 | Step left to side, step right to side with arms along body and palms facing down parallel to floor |

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**\*WALL SEQUENCE: 12,3,6,9,12,3.12,3**

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