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| Only the Good Die Young |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | High Beginner | . |
| **Choreographer:** | Gail A. Dawson (USA) - January 2020 |
| **Music:** | Only the Good Die Young - Billy Joel |
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**Intro – 40 Counts (right after the drums when the lyrics start)**

**Lindy, Rocking Chair**

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| 1&2 | R step to R, L step beside R, R step to R |

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| 3, 4 | L rock back, recover to R |

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| --- | --- |
| 5, 6 | L rock forward, recover to R |

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| --- | --- |
| 7, 8 | L rock back, recover to R |

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**Step, Pivot ½, Triple Forward, V-Step**

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| 1, 2 | L step forward, pivot ½ R (6 o’clock) |

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| 3&4 | L step forward, R step beside L, L step forward |

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| 5, 6 | R step out diagonally forward, L step out diagonally forward |

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| 7, 8 | R step in diagonally back, L step in diagonally back beside R |

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**Vine Right, Vine Left ¼ Turn Brush**

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| 1, 2 | R step to R, L step behind R |

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| 3, 4 | R step to R, L touch beside R |

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| --- | --- |
| 5, 6 | L step to L, R step behind L |

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| 7, 8 | L step turning ¼ to L (3 o’clock), R brush ball of foot forward |

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**Stomp, Swivel, Swivel, Swivel, Stomp, Swivel, Swivel, Swivel**

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| 1, 2 | R step down forward, L swivel heel toward R foot |

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| 3, 4 | L swivel toe toward R foot, L swivel heel toward R |

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| --- | --- |
| 5, 6 | L step forward, R swivel heel toward L foot |

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| --- | --- |
| 7, 8 | L swivel toe toward L foot, R swivel heel toward L foot |

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**TAG After Walls 2, 5, 9, and 13**

**Jazz Box**

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| 1, 2 | R cross over L, L step back |

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| 3, 4 | R step beside L, L cross in front of R |

**Contact: (free2bgad@gmail.com)**