|  |  |
| --- | --- |
| M D C |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Bryan McWherter (USA) & Rosie Multari (USA) - February 2020 | | | | |
| **Music:** | You should be sad - Halsey | | | | |
| . | | | | | | |

**STEP, SHUFFLE, STEP, SHUFFLE, STEP, 1/2 TURN LEFT**

|  |  |
| --- | --- |
| 1 | Step right foot forward(1), |

|  |  |
| --- | --- |
| 2&3 | Step left foot forward(2), step right food behind left(&), step left foot forward(3), |

|  |  |
| --- | --- |
| 4 | Step right foot forward(4), |

|  |  |
| --- | --- |
| 5&6 | Step left foot forward(5), step right foot behind left(&), step left foot forward(6), |

|  |  |
| --- | --- |
| 7-8 | Step forward onto the ball of your right foot(7), make a 1/2 turn left stepping forward onto left foot(8), (Facing 6 O’Clock Wall) |

**STEP, ROCK RECOVER, STEP TOUCH X2**

|  |  |
| --- | --- |
| 1, 2& | Stomp right foot forward and slightly to the right side(1), rock left foot behind right(2), recover weight forward onto right foot(&) |

|  |  |
| --- | --- |
| 3-4 | Step left foot to the left side(3), touch right toe next to left(4), |

|  |  |
| --- | --- |
| 5, 6& | Stomp right foot forward and slightly to the right side(5), rock left foot behind right(6), recover weight forward onto right foot(&) |

|  |  |
| --- | --- |
| 7-8 | Step left foot to the left side(7), touch right toe next to left(8), |

**VINE RIGHT WITH KNEE POPS, 1/2 TURN HITCH, VINE LEFT WITH KNEE POPS, 1/4 TURN**

|  |  |
| --- | --- |
| 1,2 | Step right foot to right side(1), Cross step left foot behind right while popping right knee up(2), |

|  |  |
| --- | --- |
| 3,4 | Step right foot forward making a 1/4 turn right(3), (facing 9 O’Clock wall) Hitch left knee up while making another 1/4 turn right(4), (facing 12 O’Clock wall) |

|  |  |
| --- | --- |
| 5,6 | Step left foot to left side(5), cross step right behind left while popping left knee up(6), |

|  |  |
| --- | --- |
| 7,8 | Step left foot forward making a 1/4 turn left(7), Hitch right knee up(8), (facing 9 O’Clock Wall) |

**MAMBO FORWARD, MAMBO BACK, MAMBO 1/2 TURN RIGHT, WALK, WALK, WALK (RUN RUN RUN)**

|  |  |
| --- | --- |
| 1&2 | Rock forward onto the ball of the right foot(1), recover weight back onto the left foot(&), Step right foot next to left(2), |

|  |  |
| --- | --- |
| 3&4 | Rock back onto the ball of the left foot(3), recover weight forward onto the right foot(&), Step left foot next to right(4), |

|  |  |
| --- | --- |
| 5&6 | Rock forward onto the ball of the right foot(5), recover weight back onto the left foot(&), Step forward onto the right foot making a 1/2 turn right(6), |

|  |  |
| --- | --- |
| 7&8 | Walk forward left(7), walk forward right(&), walk forward left(8). (Now facing 3 O’Clock wall.) |

**Begin Again.**

**There will be 1 restart after 16 Counts on your 6th wall (starts at 3:00, restart at 9:00)**

**\*\*\*If you continue dancing all the way though the song it ends perfectly facing the 12 O’Clock wall with your left knee in a hitch position.**

**We hope you enjoy!**

**Contact: bryanmcwherter@me.com & Rosie - multari@aol.com**

**Last Update - 24 Sept. 2020-R2**