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| --- | --- |
| The Right Place |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Daisy Simons (BEL) - February 2020 |
| **Music:** | The Right Place - The Derailers |
| . |

**Intro: 16 counts**

**CHASSE R, ROCK BACK, RECOVER, CHASSE L, ROCK BACK, RECOVER**

|  |  |
| --- | --- |
| 1&2 | Step R to right side, step L next to R, step R to right side |

|  |  |
| --- | --- |
| 3-4 | Rock L back, recover weight to R |

|  |  |
| --- | --- |
| 5&6 | Step L to left side, step R next to L, step L to left side |

|  |  |
| --- | --- |
| 7-8 | Rock R back, recover weight to L |

**SIDE TOE STRUT, CROSS TOE STRUT, MONTEREY 1/4 TURN R**

|  |  |
| --- | --- |
| 1-2 | Touch R toe to right side, drop R heel down |

|  |  |
| --- | --- |
| 3-4 | Touch L toe cross over R, drop L heel down |

|  |  |
| --- | --- |
| 5-6 | Touch R toe to right side, make ¼ turn right stepping R next to L (3:00) |

|  |  |
| --- | --- |
| 7-8 | Touch L toe to left side, step L next to R |

**SHUFFLE FWD, ROCK FWD, RECOVER, SHUFFLE BACK, ROCK BACK, RECOVER**

|  |  |
| --- | --- |
| 1&2 | Step R forward, step L next to R, step R forward |

|  |  |
| --- | --- |
| 3-4 | Rock L forward, recover weight to R |

|  |  |
| --- | --- |
| 5&6 | Step L back, step R next to L, step L back |

|  |  |
| --- | --- |
| 7-8 | Rock R back, recover weight to L |

**WEAVE 1/4 TURN L, PIVOT 1/2 TURN L, STOMP, STOMP**

|  |  |
| --- | --- |
| 1-4 | Cross R over L, step L to left side, cross R behind L, step L ¼ turn left forward (12:00) |

|  |  |
| --- | --- |
| 5-8 | Step R forward, make ½ turn left, stomp R forward, stomp L next to R (6:00) |

**\*\*\*Tag & Restart in wall 2 (3:00), 5 (3:00) & 7 (6:00)**

**WALK FWD X3, KICK, STEP BACK x3, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Step R forward, step L forward, step R forward, kick L forward |

|  |  |
| --- | --- |
| 5-8 | Step L back, step R back, step L back, touch R next to L |

**VINE R, TOUCH, VINE 1/4 TURN L, SCUFF**

|  |  |
| --- | --- |
| 1-4 | Step R to right side, cross L behind R, step R to right side, touch L next to R |

|  |  |
| --- | --- |
| 5-6 | Step L to left side, cross R behind L |

|  |  |
| --- | --- |
| 7-8 | Step L ¼ turn left forward, scuff R forward (3:00) |

**Option counts 1-8: Rolling Vine R, Rolling Vine 1/4 Turn L, Scuff**

**SHUFFLE FWD, PIVOT 1/2 TURN R, SHUFFLE FWD, PIVOT 1/4 TURN L**

|  |  |
| --- | --- |
| 1&2 | Step R forward, step L next to R, step R forward |

|  |  |
| --- | --- |
| 3-4 | Step L forward, make ½ turn R (9:00) |

|  |  |
| --- | --- |
| 5&6 | Step L forward, step R next to L, step L forward |

|  |  |
| --- | --- |
| 7-8 | Step R forward, make ¼ turn left (6:00) |

**CROSS ROCK, RECOVER, SIDE ROCK, RECOVER, JAZZ BOX CROSS 1/4 TURN R**

|  |  |
| --- | --- |
| 1-2 | Rock R cross over L, recover weight to L |

|  |  |
| --- | --- |
| 3-4 | Rock R to right side, recover weight to L |

|  |  |
| --- | --- |
| 5-6 | Cross R over L, step L back |

|  |  |
| --- | --- |
| 7-8 | Step R ¼ turn right to right side, cross L over R (9:00) |

**Tag & Restart: in wall 2 (3:00), 5 (3:00) & 7 (6:00), dance up to count 32 than add:**

**STEP FWD, TOUCH & CLAP, STEP BACK, TOUCH & CLAP**

|  |  |
| --- | --- |
| 1-2 | Step R forward, touch L next to R & clap |

|  |  |
| --- | --- |
| 3-4 | Step L back, touch R next to L & clap |

**Email: simons.daisy@telenet.be**