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| Saredona |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Juli Santoso Pikir (INA) & Hadi Wahyudi (INA) - January 2020 |
| **Music:** | Saredona by Kuburan Band |
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**Sequence: AA-BB-Tag1-A-Tag1-A-Tag2-BB-Tag1-A-Tag1-A-Tag2-BB-Tag1-A-Tag1-A-Tag1-A-Tag3-BB**

**Part A**

**S-1. Side-together-side-kick : 2X**

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| 1234 | step R side (1) - L together (2) - R side (3) - L kick (4) |

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| --- | --- |
| 5678 | step L side (5) - R together (6) - L side (7) - R kick (8) - |

**S-2. Backward-together-backward-kick : (2X)**

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| --- | --- |
| 1234 | step R back (1) - L together (2) - R back (3) - L kick (4) |

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| --- | --- |
| 5678 | step L back (5) - R together (6) - L back (7) - R kick (8) |

**S-3. Jazz box (¼ turn R) : 2X**

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| --- | --- |
| 1234 | step R forward (1) - ¼ turn R, L behind (2) - R side (3) - L close (4) |

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| --- | --- |
| 5678 | step R forward (5) - ¼ turn R, L behind (6) - R side (7) - L close (8) |

**Part B**

**S-1. Side-together-side-together, side-together-forward-close**

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| --- | --- |
| 1234 | step R side (1) - L together (2) - R side (3) - L together (4) |

|  |  |
| --- | --- |
| 5678 | step R side (5) - L together (6) - R side (7) - L together (8) |

**S-2. Side-together-side-together, side-together-forward-close**

|  |  |
| --- | --- |
| 1234 | step L side (1) - R together (2) - L side (3) - R together (4) |

|  |  |
| --- | --- |
| 5678 | step L side (5) - R together (6) - L side (7) - R together (8) |

**S-3. Pivot turn L, forward- ¼ turn R in place-close**

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| 1234 | pivot : step R forward (1) - ½ turn L, L in place (2) - R forward (3) - hold (4) |

|  |  |
| --- | --- |
| 5678 | step L forward (5) - ¼ turn R, R in place (6) - L close beside R (7) - hold (8) |

**Tag 1 :**

**wall 5 (at 6 o’clock), wall 6 (at 12 o’clock), wall 9 (at 12 o’clock),**

**wall 10 (at 6 o’clock), wall 13 (at 6 o’clock), wall 14 (at 12 o’clock),**

**wall 15 (at 6 o’clock)**

|  |  |
| --- | --- |
| 1234 | step R side (1) - L close (touch) (2) - L side (3) - R close (touch) (4) |

**Tag 2 : wall 7 (at 6 o’clock), wall 11 (at 12 o’clock)**

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| --- | --- |
| 1234 | step R side (1) - L close (touch) (2) - L side (3) - R close (touch) (4) |

|  |  |
| --- | --- |
| 5678 | step R forward (5) - L close (touch) (6) -L backward (7) - R close (touch) (8) |

**Tag 3 : wall 16 (at 12 o’clock)**

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| 1234 | step R side (1) - L close (touch) (2) - L side (3) - R close (touch) (4) |

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| --- | --- |
| 5678 | step R forward (5) - L close (touch) (6) - L backward (7) - R close (touch) (8) |

|  |  |
| --- | --- |
| 1234 | step R side (1) - L close (touch) (2) - L side (3) - R close (touch) (4) |