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| Pamer Bojo Anyar |  |

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| . |
| **Count:** | 128 | **Wall:** | 1 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Wenarika Josephine (INA) - February 2020 |
| **Music:** | Pamer Bojo (Cendol Dawet) - Nella Kharisma |
| . |

**Intro dance : 64 counts**

**Main Dance Sequence : A A8 A – B – A48 A A – B – AA – B – A48 A A32**

**Intro Dance (64 counts)**

|  |  |
| --- | --- |
| 1 – 8 | R to side – L beside R – R to side – touch L beside R , L to side – R beside L – L to side – touch R beside L |

|  |  |
| --- | --- |
| 9 – 16 | repeat (1 – 8) |

|  |  |
| --- | --- |
| 17 – 24 | R back – hitch L knee – L back – hitch R knee – R back – hitch L knee – L back – hitch R knee |

|  |  |
| --- | --- |
| 25 – 32 | R fwd – hitch L knee – L fwd – hitch R knee – R fwd – hitch L knee – L fwd – hitch R knee |

|  |  |
| --- | --- |
| 33 – 64 | repeat (1 – 32) |

**Part A (64 counts)**

**I. SIDE TOGETHER SIDE TOUCH (right and left)**

|  |  |
| --- | --- |
| 1 – 8 | R to side – L beside R – R to side – touch L beside R, L to side – R beside L – L to side – touch R beside L |

**II. HIP BUMPS , SLOW AND QUICK**

|  |  |
| --- | --- |
| 1 – 8 | R to side and bump hip – hold – bump to left – hold – bump right – left – right – hold |

**III. SIDE TOGETHER SIDE TOUCH (left and right)**

|  |  |
| --- | --- |
| 1 – 8 | L to side – R beside L – L to side – touch R beside L , R to side – L beside R – R to side – touch L beside R |

**IV. HIP BUMPS , SLOW AND QUICK**

|  |  |
| --- | --- |
| 1 – 8 | L to side and bump hip – hold – bump to right – hold – bump left – right – left – hold |

**V. ROCKING CHAIR, PADDLE ¼ LEFT TURN (2X)**

|  |  |
| --- | --- |
| 1 – 8 | R rock fwd – recv L – R rock back – recv L – ¼ turn left rock R to side – recv L – ¼ turn left rock R to side – recv L (6.00) |

**VI. ROCKING CHAIR, PADDLE ¼ LEFT TURN (2X)**

|  |  |
| --- | --- |
| 1 – 8 | R rock fwd – recv L – R rock back – recv L – ¼ turn left rock R to side – recv L – ¼ turn left rock R to side – recv L (12.00) |

**VII. DIAGONAL LEFT ROCKING CHAIR**

|  |  |
| --- | --- |
| 1 – 8 | Facing diag left rock R fwd – recv on L – rock R back – recv on L – rock R fwd – recv on L – step R to side – hold (12.00) |

**VIII. DIAGONAL RIGHT ROCKING CHAIR**

|  |  |
| --- | --- |
| 1 – 8 | Facing diag right rock L fwd – recv on R – rock L back – recv on R – rock L fwd – recv on R – step L to side – hold (12.00) |

**Part B (64 counts)**

**I. SIDE HOLD TOGETHER HOLD**

|  |  |
| --- | --- |
| 1 – 8 | R to side – hold – L beside R – hold – L to side – hold – R beside L – hold |

**II. SIDE HOLD TOGETHER HOLD**

|  |  |
| --- | --- |
| 1 – 8 | R to side – hold – L beside R – hold – L to side – hold – R beside L – hold |

**III. KICK & STEP MOVING FORWARD**

|  |  |
| --- | --- |
| 1 – 8 | R kick fwd – R step fwd – L kick fwd – L step fwd – R kick fwd – R step fwd – L kick fwd – L step fwd |

**IV. KICK & STEP MOVING BACKWARD**

|  |  |
| --- | --- |
| 1 – 8 | R kick fwd – R step back – L kick fwd – L step back – R kick fwd – R step bck – L kick fwd – L step beside R |

**V. STOMP, SIDE CROSS SIDE , HEEL TOUCH**

|  |  |
| --- | --- |
| 1 – 8 | Stomp R – step R to side – cross L over R – step R to side – L heel touch – step on L – cross R over L – L to side |

**VI. HEEL TOUCH , STEP CROSS SIDE, HEEL TOUCH , HIP BUMPS**

|  |  |
| --- | --- |
| 1 – 5 | R heel touch – step on R – cross L over R – R to side – L heel touch |

|  |  |
| --- | --- |
| 6 – 8 | do hip bumps following the music beat |

**VII. STEP HOLD STEP HOLD**

|  |  |
| --- | --- |
| 1 – 8 | Step on R – hold – step on L – hold – step on R – hold – step on L – hold |

**VIII. STEP HOLD STEP HOLD**

|  |  |
| --- | --- |
| 1 – 8 | Step on R – hold – step on L – hold – step on R – hold – step on L – hold |

**Enjoy and have fun !!!**

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