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| Somebody Else Will |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Jo Boocock (NZ) & Bex Roper (NZ) - February 2020 | | | | |
| **Music:** | Somebody Else Will - Justin Moore | | | | |
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**Intro : 16 counts**

**R Sugar step, L Mambo, L Sugar step, R Mambo**

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| 1&2 | Touch R toe next to L (1), turn R toe out & touch R heel next to L (&), stomp R fw (2) |

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| 3&4 | Rock LF fw (3), Recover onto right (&), Step left beside right (4). |

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| --- | --- |
| 5&6 | Touch L toe next to R (5), turn L toe out & touch L heel next to R (&), stomp L fw (6) |

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| 7&8 | Rock RF fw (7), Recover onto left (&), Step right beside left (8) |

**L back lock, Coaster step, L Syncopated Vine, L Syncopated Weave touch**

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| 1&2 | LF step back (1), RF lock across (&), LF step back (2) |

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| 3&4 | Step RF back (3), Step LF next to R (&), Step RF fw (4) |

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| 5&6 | Step LF to left side (5), cross RF behind L (&), step LF to left side (6) |

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| 7&8 | Cross RF over Left (7), Step LF to Left Side (&), Touch RF next to LF (8) |

**Kick out, scuff, heel swivel ¼ turn L, R Sailor, L Sailor**

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| --- | --- |
| 1&2& | Step RF Back while kicking LF fw (1), LF down (&), RF scuff fw (2), Step ball of RF fw (&) |

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| 3&4& | Swivel both heels right 1/8 L (3), heels centre (&), heels right 1/8 L (4), heels centre (&) [9:00] |

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| --- | --- |
| 5&6 | Cross RF behind LF (5), step LF to L side (&), step RF to R side (6) |

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| --- | --- |
| 7&8 | Cross LF behind R (7), step RF to R side (&), step LF to L side (8) |

**Point R fw, Point R to side, behind side cross, ¾ Square step with shuffle**

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| --- | --- |
| 1 2 | Point RF fw (1), Point RF out to sight side (2) |

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| --- | --- |
| 3&4 | Step RF behind LF (3), Step LF to left side (&), Cross RF over LF (4) |

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| --- | --- |
| 5 6 | LF out to left side, (5) RF step back ¼ turn to R side (6) [12:00], |

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| --- | --- |
| 7&8 | Step LF fw with ¼ right (7) [3:00], Step RF next to LF (&), Step LF to left side (8) |

**Ending: End of Wall 7 facing [9:00]: weight on balls of both feet (&), ¼ R with weight back on LF (1) [12:00]**

**Dance edit, email: jobex.bootscoot@gmail.com**