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| Billie Jean |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Rob Fowler (ES) - February 2020 | | | | |
| **Music:** | Billie Jean - Tyler Rich | | | | |
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**Intro: Start just before vocals (16 counts from main beat - approx. 11 secs) (no tags or restarts)**

**S1: Walk R, Walk L, R Mambo, Back L, Back R, L Coaster**

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| 1,2 | Walk fwd R, walk fwd L |

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| 3&4 | Rock fwd R, recover weight on L, step back R |

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| 5,6 | Step back L, step back R |

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| 7&8 | Step back L, step R next to L, step fwd L (12 o’clock) |

**S2: R Toe Heel Cross, L Back Side Cross, Touch Out/In/Out & Touch & Point**

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| --- | --- |
| 1&2 | Touch R toes towards L instep, touch R heel towards L instep, cross R over L |

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| --- | --- |
| 3&4 | Step back L, step R to R side, cross L over R |

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| --- | --- |
| 5&6 | Touch R to R side, touch R next to L, touch R to R side |

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| &7&8 | Step R next to L, touch L to L side, step L next to R, point R to R side (12 o’clock) |

**S3: R Heel Grind, R Behind Side Cross, Step L Touch Back, L Behind Side Cross**

|  |  |
| --- | --- |
| 1,2 | Rock fwd R heel twisting R toe from L to R, recover weight on L |

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| 3&4 | Step R behind L, step L to L side, cross R over L |

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| 5&6 | Step L diagonally fwd, touch R behind L, step back R |

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| 7&8 | Step L behind R, step R to R side, cross L over R (12 o’clock) |

**S4: Full Paddle Turn R (on the spot), Switch Steps, Step R, Side L, Touch R**

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| 1& | Make ¼ turn R on R, step L next to R (3 o’clock) |

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| 2& | Make ¼ turn R on R, step L next to R (6 o’clock) |

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| 3&4 | Make ¼ turn R on R, step L next to R (9 o’clock), make ¼ turn R on R (12 o’clock) |

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| 5&6 | Touch L to L side, step L next to R, touch R to R side |

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| &7,8 | Step R next to L, step L to L side, touch R behind L (12 o’clock) |

**S5: Modified ¾ Turn Box Step**

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| 1,2& | Long step R to R side, make ¼ turn L stepping L next to R, step R next to L (9) |

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| 3,4& | Long step L to L side, make ¼ turn L stepping R next to L, step L next to R (6) |

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| 5,6& | Long step R to R side, make ¼ turn L stepping L next to R, step R next to L (3) |

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| 7,8& | Long step L to L side, step R next to L, step L next to R (3 o’clock) |

**S6: Skate R, Skate L, R Mambo, L Coaster, Step R, Pivot ½ Turn**

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| 1,2 | Skate R, skate L |

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| 3&4 | Rock fwd R, recover weight on L, step back R |

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| 5&6 | Step back L, step R next to L, step fwd L |

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| 7,8 | Step fwd R, pivot ½ turn L (9 o’clock) |

**S7: Stomp R, Heel Taps x2, Kick R, R Coaster, Ball Step, Step L**

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| 1,2,3 | Stomp R fwd, tap R heel twice |

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| 4 | Kick R fwd |

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| 5&6 | Step back R, step L next to R, step R fwd |

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| &7,8 | Step L next to R, step R fwd, step L fwd (9 o’clock) |

**S8: Chug ½ Turn L, R Jazz Box, L Heel/Toe Twists**

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| --- | --- |
| 1,2,3,4 | Keeping L in place make ⅛ turn L touching R to R side (x4) |

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| 5&6 | Cross R over L, step back L, step R to R side |

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| 7&8 | Twist L heel towards R, twist L toes towards R, twist L heel towards R (weight on L) (3 o’clock) |

**Start Over**