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| La Libertad |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Nathalie LATERRIERE (FR) - January 2020 | | | | |
| **Music:** | La Libertad - Álvaro Soler | | | | |
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**Start: 16 counts - 1 Restart – 1 TAG**

**S1: CROSS SAMBA R/L TRAVELLING FORWARD, POINT R AND HEEL SWIVELS, SAILOR ¼ T R**

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| --- | --- |
| 1&2 | RF makes a big step across LF in the R diagonal, rock LF to L , Recover on RF in the R diagonal |

|  |  |
| --- | --- |
| 3&4 | LF makes a big step across RF in the R diagonal, rock RF to R , Recover on LF in the L diagonal |

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| --- | --- |
| 5&6 | Touch RF forward with 1/8 T R (12:00), swivel on both heels to R and center (end weight on LF) |

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| --- | --- |
| 7&8 | ¼ T R while stepping RF behind LF, step LF to L, step RF to R (3 :00) |

**S2: CROSS POINT L, POINT SIDE L, SAILOR, CROSS POINT R, POINT R SIDE, PUSH TURN 1/2T L**

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| 1-2 | Point LF across RF in the R diagonal, point LF to L |

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| --- | --- |
| 3&4 | Step LF behind RF, step RF to R, step LF to L |

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| --- | --- |
| 5-6 | Point RF across LF in the L diagonal, point RF to R |

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| --- | --- |
| 7-8 | Keeping weight on LF point RF to R with ¼ T L ( 12 :00) , point RF to R with ¼ T L (9:00) |

**RESTART on wall 4 Start the dance again facing 6:00**

**S3: SAMBA WHISK R/L, TRIPLE FORWARD R, ½ T R, STEP BACK L / R WITH TOUCH**

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| --- | --- |
| 1a-2 | Step RF to R, step ball of LF behind RF, recover on RF |

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| --- | --- |
| 3a-4 | Step LF to L, step ball of RF behind LF, recover on LF (TAG on wall 9) |

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| 5&6 | Step RF forward, step LF next to RF, step RF forward |

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| &7&8 | ½ T R stepping back on LF and touching RF forward, step back on RF and touch LF forward |

**S4: SIDE MAMBO L/R WITH BUMP, FULL VOLTA TURN L**

|  |  |
| --- | --- |
| 1&2 | Step LF to L with bump L, recover on RF, step LF next to RF |

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| --- | --- |
| 3&4 | Step RF to R with bump R, recover on LF, step RF next to LF |

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| --- | --- |
| 5&6 | Step LF forward with ¼ T L (12:00), lock RF behind LF, Step LF forward with ¼ T L (9:00) |

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| --- | --- |
| &7&8 | Lock RF behind LF, Step LF forward with ¼ T L (6:00), lock RF behind LF, Step LF forward with ¼ T L (3:00) |

**TAG : On wall 9 ( start facing 6 :00), dance the 8 following counts after the first 4 counts of section 3 ( you’ll be facing 3 :00)**

**JAZZBOX R, CROSS R, FULL PIVOT TURN L**

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| --- | --- |
| 1-2 | Step RF across LF, step back on LF |

|  |  |
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| 3-4 | step RF to R, step LF forward |

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| --- | --- |
| 5-6 | Step ball of RF across LF, rotate slowly to L on both balls |

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| --- | --- |
| 7-8 | Keep rotating to L while transferring your weight on L heel and keeping your weight on ball of RF, end your full turn your feet cross (end weight on LF ) |

**Last Update - 21 Feb. 2020**