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| Gone Enough (fr) |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Débutant ++ | . |
| **Choreographer:** | Laurent BOE (FR) - Janvier 2020 | | | | |
| **Music:** | Gone Enough - William Michael Morgan | | | | |
| . | | | | | | |

**Intro : 16 temps**

**Section 1 : Marche D – Marche G – Mambo Step – Recule G – Recule D – Coaster Step**

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| 1-2 | Marcher PD avant – Marcher PG avant |

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| --- | --- |
| 3 &4 | PD devant revenir PD derrière |

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| --- | --- |
| 5-6 | Reculer PG – Reculer PD |

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| --- | --- |
| 7&8 | Reculer PG, ramener PD à côté PG, avancer PG |

**Section 2 : Side Rock PD – Cross and Cross – Side Rock PG – Sailor Step ¼ Tour G**

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| --- | --- |
| 1-2 | PD à D, revenir sur PG |

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| 3&4 | Croiser PD devant PG |

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| 5-6 | PG à G, revenir sur PD |

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| 7&8 | Croiser PG derrière PD, poser PG à G - ¼ tour G |

**Section 3 : Heel Switches PD – PG – Toe PD – Heel PG – Rock Step D – Coaster Step**

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| 1&2 | Talon D devant – Talon G devant |

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| --- | --- |
| 3&4 | Pointe D arrière – Talon G devant |

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| --- | --- |
| 5-6 | Poser PD devant, revenir en appui sur PG |

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| --- | --- |
| 7&8 | Reculer PD, ramener PG à côté PD, avancer PD |

**Section 4 : Cross Rock Step PG - Triple G Demi-Tour – Jazz box**

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| 1-2 | PG croisé devant PD |

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| --- | --- |
| 3&4 | Pas chassés PG ½ Tour |

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| --- | --- |
| 5-6-7-8 | Croiser PD devant PG, reculer PG, PD à droite, rassembler PG |

**Restart après les 16 premiers comptes aux 2ème - 5ème et 7ème Murs**

**Au 11ème Mur : Pont Musical 4 Temps - Restart.**