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| Not Losing You |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Intermediate NC2 | . |
| **Choreographer:** | Victoria Rogers (CAN) - February 2020 |
| **Music:** | Not Losing You - Maddie Poppe : (iTunes) |
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**#32 count intro (start right after she sings “Boy I’m telling you”)**

**\*\*2 restarts: wall 2 after 32 counts; wall 4 after 16 counts**

**½ Diamond fall-away starting to right side, ending on 6:00 wall with R NC basic, 1½ turn to right traveling toward 12:00**

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| 1, 2& | Step R to right side, turn 1/8 left stepping back on L, step back on R (10:30) |

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| 3, 4& | Step L to L side turning 1/8 left to square up to 9:00 wall; turn 1/8 to left, stepping fwd on R; step fwd on L (7:30) |

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| 5, 6& | Step R to right side squaring up to 6:00 wall, ball-step L slightly behind R, step R across L (6:00) |

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| 7&8& | Step back on L, turn ½ to right stepping fwd on R; turn ½ to right stepping back on L; turn ½ to right, stepping fwd on R (12:00) |

**Step L to left side turning ¼, behind-side cross-rock-recover-side, step cross, side rock-recover, jazz box turning ¼ to right**

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| 1, 2& | Turn ¼ to right stepping L to left side; step R behind L, step L to left side (3:00) |

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| 3, 4& | Cross-rock R across L, recover to L, step R to right side |

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| 5, 6& | Cross L in front of R, rock R to right side, recover to L |

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| 7&8& | Cross R in front of L, step L back, turn ¼ to right stepping R to right side, step L across R (6:00) |

**Restart here on wall 4**

**R NC basic, L NC ½ turn w/cross, side-rock-cross, ¼ turn, step, cross, side-rock-recover**

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| 1, 2& | Step R to right side, ball-step L slightly behind R, step R across L |

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| 3, 4& | Step L to left side turning ½ to right, step R to right side, cross L across R (12:00) |

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| 5&6& | Rock R to right side, recover to L, cross R in front of L, turn ¼ to right stepping back on L |

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| 7&8& | Step R to right side, cross L in front of R, rock R to right side, recover to L (3:00) |

**Cross-¼ turn-side x2, 2 cross-walks fwd, step fwd, ¼ pivot turn**

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| 1, 2& | Cross R in front of L, turn ¼ right stepping back on L, step R to right side (6:00) |

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| 3, 4& | Cross L in front of R, turn ¼ left stepping back on R, step L to left side (3:00) |

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| 5, 6, 7 | Step R fwd crossing slightly, step L fwd crossing slightly, step R fwd |

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| 8& | Step L fwd, pivot ¼ to right, shifting weight onto R (6:00) |

**Restart here on wall 2 by substituting the following steps: instead of doing the ¼ pivot turn on 8&, simply cross L in front of R on count 8 as you turn ¼ left to face the starting wall for this rotation.**

**½ turning jazz box, L NC basic, R scissor step, ¾ hinge turn, ½ pivot turn, step fwd**

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| 1&2& | Cross L in front of R, turn ¼ to left stepping back on R, turn ¼ to left stepping L to left side, cross R in front of L (12:00) |

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| 3, 4& | Step L to left side, ball step R slightly behind L, step L across R |

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| 5&6 | Step R to right side, step L next to R, step R across L |

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| &7 | Turn ¼ to right stepping back on L, turn ½ to right stepping R fwd (9:00) |

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| &8& | Step fwd on L, pivot ½ to right taking weight onto R, step fwd on L (quick prep for turn left) (3:00) |

**½ turning step-sweep back, step-sweep back x2, coaster step with sway, sway-recover, full turn to left**

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| 1 | Make ½ turn left stepping back on R, sweeping L from front to back (9:00) |

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| 2 | Step back on L, sweeping R from front to back |

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| 3 | Step back on R, sweeping L from front to back |

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| 4&5 | Step back on L, step R next to L, rock L fwd with hip sway |

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| 6,7 | Rock back on R with hip sway, recover to L |

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| 8& | Turn ½ to left stepping back on R; turn ½ to left stepping fwd on L |

**Continue turning another ¼ turn to left to start the dance facing the back wall**

**Ending:-**

**On count 29 of the 6th rotation, instead of stepping forward, turn ¼ to left as you step R to right side to face your original 12:00 wall.**

**Enjoy!**

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