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| Saying Goodbye |  |

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| **Count:** | 72 | **Wall:** | 2 | **Level:** | Intermediate waltz | . |
| **Choreographer:** | Joshua Talbot (AUS) - February 2020 |
| **Music:** | Monsters - James Blunt : (Album: Once Upon A Mind) |
| . |

**Intro: 30 Counts from very beginning of track, starts on Lyrics**

**S1: PIVOT ½, FWD, ½ BACK, ¼ SIDE, L TWINKLE, R ½ TWINKLE**

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| --- | --- |
| 123 | Step L fwd, ½ turn R for 2 counts on ball of L keeping weight on L foot - 6.00 |

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| --- | --- |
| 456 | Step R fwd, ½ R step L back, ¼ R step R to R - 3.00 |

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| --- | --- |
| 123 | Cross step L over R, rock R to R, recover weight L |

|  |  |
| --- | --- |
| 456 | \* Cross step R over L, ¼ R step L back, ¼ R step R to R\* - 9.00 |

**S2: CROSS STEP, KICK/RAISE, BASIC BACK, L TWINKLE, R ½ TWINKLE**

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| 123 | Cross step L over R, kick/raise R foot to R diagonal for 2 counts - 3.00 |

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| 456 | Step R back, step L together, step R fwd |

**(Hint: When you kick and basic back you should still be on the R diagonal, straightening your body on the next twinkle)**

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| --- | --- |
| 123 | Cross step L over R, rock R to R, recover weight L |

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| --- | --- |
| 456 | \*\* Cross step R over L, ¼ R step L back, ¼ R step R to R\*\* - 3.00 |

**S3: L TWINKLE, FULL ROLL, SIDE DRAG, BASIC ¾**

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| --- | --- |
| 123 | Cross step L over R, rock R to R, recover weight L |

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| --- | --- |
| 456 | Cross step R over L, ¼ R step L back, ½ R step R fwd |

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| --- | --- |
| 123 | ¼ R Step L to L, drag R towards L for 2 counts |

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| --- | --- |
| 456 | ¼ R step R fwd, ½ R step L together, step R together - 12.00 |

**(Non-turning option: instead of the full roll, replace with a cross weave: Cross, Side, Behind)**

**S4: BASIC BACK, STEP SWEEP, L TWINKLE, R TWINKLE**

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| 123 | Step L back, step R together, step L together |

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| --- | --- |
| 456 | Step R fwd, sweep L from back to front for 2 counts |

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| --- | --- |
| 123 | Step L in front of R, rock R to R, recover weight L |

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| --- | --- |
| 456 | Step R in front of L, rock L to L, recover weight R |

**S5: FWD STEP, ¼ TOUCH, HOLD, ¼ FWD, ¼ SWEEP, L TWINKLE, R TWINKLE**

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| --- | --- |
| 123 | Step L fwd, ¼ L touch R toe to R side, HOLD - 9.00 |

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| --- | --- |
| 456 | ¼ R step R fwd, sweep L from back to front making a ¼ R - 3.00 |

|  |  |
| --- | --- |
| 123 | Cross step L over R, rock R to R, recover weight L |

|  |  |
| --- | --- |
| 456 | Cross step R over L, rock L to L, recover weight R |

**S6: FALL AWAY DIAMOND**

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| --- | --- |
| 123 | Cross L over R, step R to R, 1/8 L step L back L - 1.30 |

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| --- | --- |
| 456 | Step R back, 1/8 L step L to L, 1/8 L step R fwd - 10.30 |

|  |  |
| --- | --- |
| 123 | Step L fwd, 1/8 L step R to R, 1/8 L step L back - 7.30 |

|  |  |
| --- | --- |
| 456 | Step R back, 1/8 L step L together, step R fwd - 6.00 |

**[72] counts**

**Restart: Wall 3 & 8, dance to count 24\*\* straighten to back wall to Restart.**

**Wall 6 dance to count 12\* replacing the ¼ on count 12 to a ½ turn to Restart on back wall**

**Although the restarts happen on different counts of the dance, they happen on the same step (Twinkle, twinkle ½).**

**So, once you learn one restart, apply to them al 3l. All 3 restarts will have you restarting on the back wall**

**To Finish, Dance to count 12 on wall 10, replacing the ¼ on count 12 to a ½ to face front and step fwd L**

**If you are looking at a split floor for your upper beginner or an easy Improver dance.**

**Check out “Little Goodbye” Choreographed by Myself. 24 count 4 walls.**

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