|  |  |
| --- | --- |
| Drop The Pilot |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 2 | **Level:** | Newcomer | . |
| **Choreographer:** | Karolina Ullenstav (SWE) - February 2020 | | | | |
| **Music:** | Drop the Pilot - Joan Armatrading : (3:41) | | | | |
| . | | | | | | |

**No Tags, No Restarts**

**Music: Joan Armatrading: ”Drop The Pilot” (length 3:41). This song was written by Joan herself and released in 1983 on her Album ”The Key”. It reached number 11 in the UK Singles Chart and spent a total of ten weeks in the UK top 40.**

**Intro 32 counts, BPM 129**

**Section 1: Point steps forward**

|  |  |
| --- | --- |
| 1 | RF step forward (facing 12.00) |

|  |  |
| --- | --- |
| 2 | LF point diagonally forward left |

|  |  |
| --- | --- |
| 3 | LF point right in front of RF |

|  |  |
| --- | --- |
| 4 | LF point left diagonally |

|  |  |
| --- | --- |
| 5 | LF step forward |

|  |  |
| --- | --- |
| 6 | RF point diagonally forward right |

|  |  |
| --- | --- |
| 7 | RF point left in front of LF |

|  |  |
| --- | --- |
| 8 | RF point right diagonally |

**Section 2: Point steps back snapping your fingers (or clapping your hands)**

|  |  |
| --- | --- |
| 1 | RF step back |

|  |  |
| --- | --- |
| 2 | LF point diagonally back left |

|  |  |
| --- | --- |
| 3 | LF step back |

|  |  |
| --- | --- |
| 4 | RF point diagonally back right |

|  |  |
| --- | --- |
| 5 | RF step back |

|  |  |
| --- | --- |
| 6 | LF point diagonally back left |

|  |  |
| --- | --- |
| 7 | LF step back |

|  |  |
| --- | --- |
| 8 | RF point diagonally back right |

**Section 3: Monterey with a ¼ turn right x 2**

|  |  |
| --- | --- |
| 1 | RF point right |

|  |  |
| --- | --- |
| 2 | Turn ¼ right on ball of LF and step RF beside LF ending with weight on RF (facing 03.00) |

|  |  |
| --- | --- |
| 3 | LF point left |

|  |  |
| --- | --- |
| 4 | LF step beside RF |

|  |  |
| --- | --- |
| 5 | RF point right |

|  |  |
| --- | --- |
| 6 | Turn ¼ right on ball of LF and step RF beside LF ending with weight on RF (facing 06.00) |

|  |  |
| --- | --- |
| 7 | LF point left |

|  |  |
| --- | --- |
| 8 | LF step beside RF |

**Section 4: Side steps right and then a full turn left to the side**

|  |  |
| --- | --- |
| 1 | RF step right |

|  |  |
| --- | --- |
| 2 | LF step beside RF |

|  |  |
| --- | --- |
| 3 | RF step right |

|  |  |
| --- | --- |
| 4 | LF touch beside RF |

|  |  |
| --- | --- |
| 5 | Turn ¼ left stepping LF forward |

|  |  |
| --- | --- |
| 6 | Turn ½ left stepping RF back |

|  |  |
| --- | --- |
| 7 | Turn ¼ left stepping LF left (facing 06.00) |

|  |  |
| --- | --- |
| 8 | RF touch beside LF |

**Have Fun and enjoy this great song from the 80 ’s and try to sing along! Fantastic lyrics!**

**Thank you Joan Armatrading! Great work! ❤️**

**Last Update – 22 Feb. 2020 – R2**