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| Pour Decisions |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | John Robinson (USA) - January 2020 | | | | |
| **Music:** | Pour Decisions - Canaan Smith : (iTunes, amazon.com, amazon.co.uk, amazon.de) | | | | |
| . | | | | | | |

**Intro: After guitar intro, wait 16 counts then begin with first verse, stomping on the word “go”**

**Sequence: One easy Restart\* after 32 counts during 5th repetition**

**SECTION 1. STOMPS WITH TOE FANS**

|  |  |
| --- | --- |
| 1-4 | Stomp R fwd, toe pointed in (1); Fan R toe out (2); Fan R toe in (3); Fan R toe out taking weight (4) |

|  |  |
| --- | --- |
| 5-8 | Stomp L fwd, toe pointed in (5); Fan L toe out (6); Fan L toe in (7); Fan L toe out taking weight (8) |

**SECTION 2. ROCKING CHAIR, 1/2 PIVOT, 1/4 PIVOT**

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| --- | --- |
| 1-4 | Rock R fwd (1); Recover L (2); Rock R back (3); Recover L (4) |

|  |  |
| --- | --- |
| 5-8 | Step R fwd (5); Turn 1/2 left (6:00) taking weight L (6); Step R fwd (7); Turn 1/4 left (3:00) taking weight L (8) |

**SECTION 3. DIAGONAL BIG STEP WITH SLIDE, TOUCH OUT-IN (R THEN L)**

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| --- | --- |
| 1-4 | Big step R toward 4:30 (1); Slide/touch L beside R (2); Touch L side left (3); Touch L beside R (4) |

|  |  |
| --- | --- |
| 5-8 | Big step L toward 1:30 (5); Slide/touch R beside L (6); Touch R side right (7); Touch R beside L (8) |

**SECTION 4. ZIG ZAG BACK, OUT-OUT-IN-IN**

|  |  |
| --- | --- |
| 1-4 | Step R diagonally back toward 7:30 (1); Touch L beside R (2); Step L diagonally back toward 11:30 (3); Touch R beside L (4) |

|  |  |
| --- | --- |
| 5-8 | Step R side right (5); Step L side left (6); Step R home (7); Step L home (8) |

**\*RESTART: During 5th repetition, Restart here after he sings “Throw it on my tab, put it right there.” You’ll be facing 3:00 when this happens.**

**SECTION 5. HEEL HOOK KICK STEP (R THEN L)**

|  |  |
| --- | --- |
| 1-4 | Tap R heel fwd (1); Raise R across L shin (2); Kick R fwd (3); Step R slightly fwd (4) |

|  |  |
| --- | --- |
| 5-8 | Tap L heel fwd (5); Raise L across R shin (6); Kick L fwd (7); Step L slightly fwd (8) |

**SECTION 6. HEEL HOOK KICK STEP (R THEN L)**

|  |  |
| --- | --- |
| 1-4 | Tap R heel fwd (1); Raise R across L shin (2); Kick R fwd (3); Step R slightly fwd (4) |

|  |  |
| --- | --- |
| 5-8 | Tap L heel fwd (5); Raise L across R shin (6); Kick L fwd (7); Step L slightly fwd (8) |

**Begin again and enjoy!**

**FINALE: At end of track, you’ll have just finished 32 counts and you’ll be facing 9:00. Stay facing 9:00, but step R side right turning your head to look towards 12:00 while pointing R forefinger in that direction, indicating to the bartender your beverage of choice. Accept the invisible bottle, pour yourself an invisible drink, take a swig, then smash the empty glass on the ground (if you desire).**

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**Last Update - 1 April 2020 - R2**