|  |  |
| --- | --- |
| The Jam |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Dan Albro (USA) & Becca Fulford (USA) - February 2020 |
| **Music:** | The Jam - The Cadillac Three |
| . |

**Intro: 24 counts, start on word “Hey”**

**[1-8] 2 HIP BUMPS RIGHT, 2 HIP BUMPS LEFT, ¼ TURN WALK, WALK, STEP, ½ PIVOT**

|  |  |
| --- | --- |
| 1,2,3,4 | Step side R bumping hips right, right, bump hips left, left (weight on L) |

|  |  |
| --- | --- |
| 5,6,7,8 | Turn ¼ right stepping fwd R, step fwd L, step fwd R, pivot ½ left weight on L - 9:00 |

**[9-16] STEP, LOCK, STEP, STEP, LOCK, STEP, ¼ PIVOT, CROSS OVER, STEP SIDE**

|  |  |
| --- | --- |
| 1&2 | Step fwd R, lock step L behind R, step fwd R |

|  |  |
| --- | --- |
| 3&4 | Step fwd L, lock step R behind L, step fwd L |

|  |  |
| --- | --- |
| 5,6,7,8 | Step fwd R, pivot ¼ left weight on L, cross R over L, step side L - 6:00 |

**[17-24] SAILOR STEP, BEHIND, SIDE, CROSS, LUNGE, TOUCH, KICK, BALL, CROSS**

|  |  |
| --- | --- |
| 1&2 | Cross R behind L, step side L, step side R |

|  |  |
| --- | --- |
| 3&4 | Cross L behind R, step side R, cross L over R |

|  |  |
| --- | --- |
| 5,6,7&8 | Lunge side R, touch L next to R, kick L fwd, step on ball of L, cross R over L - 6:00 |

**[25-32] LUNGE, TOUCH, KICK, BALL, CROSS, ¼ MONTEREY TURN**

|  |  |
| --- | --- |
| 1,2,3&4 | Lunge side L, touch R next to L, kick R fwd, step on ball of R, cross L over R |

|  |  |
| --- | --- |
| 5,6 | Touch R toe side, turn ¼ right on L stepping R next to L |

|  |  |
| --- | --- |
| 7,8 | Touch L toe side, step L next to R - 9:00 |

**Last Update – 28 Feb. 2020**