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| Betwixt |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner / Improver | . |
| **Choreographer:** | Vivienne Scott (CAN) - March 2020 |
| **Music:** | In Between - Kelsea Ballerini : (Album: Unapologetically- iTunes and amazon) |
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**Intro: 16 counts (No tags or restarts)**

**STEP SIDE, CROSS ROCK, SIDE SHUFFLE, CROSS ROCK, 1/4 TURN SHUFFLE**

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| --- | --- |
| 1 | Step left to left side |

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| --- | --- |
| 2-3 | Cross rock right over left. Recover on left |

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| --- | --- |
| 4&5 | Step right to right side. Close left beside right. Step right to right side |

|  |  |
| --- | --- |
| 6-7 | Cross rock left over right. Recover on right |

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| --- | --- |
| 8&1 | Turn 1/4 left stepping forward on left. Step right beside left. Step forward on left. (9 o’clock) |

**SHUFFLE 1/2 TURN, ROCK BACK, SHUFFLE 1/2 TURN, WALK BACK x 2**

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| --- | --- |
| 2&3 | Shuffle 1/2 left stepping right, left, right (3 o’clock) |

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| --- | --- |
| 4-5 | Rock back on left. Recover on right. |

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| --- | --- |
| 6&7 | Shuffle 1/2 right stepping left, right, left (9 o’clock) |

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| --- | --- |
| 8-1 | Walk back right, left (Alt: 1/2 turn right stepping R forward, 1/2 turn right stepping L back) |

**COASTER CROSS, SIDE ROCK, CROSS SHUFFLE, SIDE ROCK**

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| --- | --- |
| 2&3 | Step back on right. Step left beside right. Cross right over left. |

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| --- | --- |
| 4-5 | Rock left to left side. Recover on right. |

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| --- | --- |
| 6&7 | Cross left over right. Step right to right side. Cross left over right. |

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| --- | --- |
| 8-1 | Rock right to right side. Recover on left. |

**BEHIND, 1/4 TURN, STEP FORWARD, STEP, 1/4 PIVOT, CROSS ROCK, BALL CROSS**

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| --- | --- |
| 2&3 | Cross right behind left. Turn 1/4 left and step forward on left. Step forward on right. (6 o’clock) |

|  |  |
| --- | --- |
| 4-5 | Step forward on left. Turn 1/4 right. (weight on right) (9 o’clock) |

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| --- | --- |
| 6-7 | Cross rock left over right. Recover on right. |

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| &8 | Step left beside right. Cross right over left. |

**ENDING: Section 2 starting on the 9 o’clock wall; after counts 6&7 (6 o’clock), cross right behind left, unwind 1/2 right to front, pose.**

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