|  |  |
| --- | --- |
| Mambo Loco |  |

.

|  |
| --- |
| . |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Jesús Moreno Vera (ES) - March 2020 |
| **Music:** | Mambo Loco - Lady Cherry |
| . |

**Intro: 48 counts (when in music he says ... “me siento frente al televisor”)**

**[1-8] CHARLESTON KICK, JAZZBOX WITH TOE STRUTS**

|  |  |
| --- | --- |
| 1 | Step forward on Right Foot |

|  |  |
| --- | --- |
| 2 | Kick forward with Left Foot. |

|  |  |
| --- | --- |
| 3 | Step back on Left Foot |

|  |  |
| --- | --- |
| 4 | Touch Right Toe back |

|  |  |
| --- | --- |
| 5 | Cross RF over left on the Toe |

|  |  |
| --- | --- |
| & | Lower the heel keeping weight on RF |

|  |  |
| --- | --- |
| 6 | Step back on Ball of Left Foot |

|  |  |
| --- | --- |
| & | Lower the heel keeping weight on LF |

|  |  |
| --- | --- |
| 7 | Step on Ball of RF to the right side |

|  |  |
| --- | --- |
| & | Lower the heel keeping weight on RF |

|  |  |
| --- | --- |
| 8 | Step forward on Ball of Left Foot |

|  |  |
| --- | --- |
| & | Lower the heel keeping weight on LF |

**[9-16] CHASSE DIAGONAL, CHASSE DIAGONAL, V STEP x2**

|  |  |
| --- | --- |
| 1 | Step RF forward to the diagonal, going to the 1:30, but looking to 10:30 |

|  |  |
| --- | --- |
| & | Step LF beside right, |

|  |  |
| --- | --- |
| 2 | Step RF forward to the diagonal |

|  |  |
| --- | --- |
| 3 | Step LF forward to the diagonal left, going to the 10:30 but looking to 1:30 |

|  |  |
| --- | --- |
| & | Step RF beside left |

|  |  |
| --- | --- |
| 4 | Step LF forward to the diagonal left |

|  |  |
| --- | --- |
| 5 | Step RF forward to the diagonal right |

|  |  |
| --- | --- |
| & | Step LF forward to the diagonal left |

|  |  |
| --- | --- |
| 6 | Step back on RF to the center |

|  |  |
| --- | --- |
| & | Step back on LF to the center |

|  |  |
| --- | --- |
| 7 | Step RF forward to the diagonal right |

|  |  |
| --- | --- |
| & | Step LF forward to the diagonal left |

|  |  |
| --- | --- |
| 8 | Step back on RF to the center |

|  |  |
| --- | --- |
| & | Step back on LF to the center |

**\* Here Restart on walls 2nd, 4th, 6th, 8th**

**[17-24] TOE TOUCHES, KICK, BEHIND SIDE CROSS, HEEL BOUNCES TURNING ½ , COASTER STEP**

|  |  |
| --- | --- |
| 1 | Touch Right Toe to the right side |

|  |  |
| --- | --- |
| & | Touch RF beside left |

|  |  |
| --- | --- |
| 2 | Touch Right Toe to the right side |

|  |  |
| --- | --- |
| & | Kick RF forward on a right diagonal |

|  |  |
| --- | --- |
| 3 | Cross RF behind left |

|  |  |
| --- | --- |
| & | Step LF to the left side |

|  |  |
| --- | --- |
| 4 | Cross RF over left |

|  |  |
| --- | --- |
| 5 | Rise Both heels and lower both heels turning ¼ to the right |

|  |  |
| --- | --- |
| & | Rise Both heels and lower both heels |

|  |  |
| --- | --- |
| 6 | Rise Both heels and lower both heels turning ¼ to the right |

|  |  |
| --- | --- |
| 7 | Step back on Left Foot |

|  |  |
| --- | --- |
| & | Step back on RF beside left |

|  |  |
| --- | --- |
| 8 | Step forward on RF |

**[25-32] LOCK STEP, TURN, LOCK STEP, TURN**

|  |  |
| --- | --- |
| 1 | Step forward on Right Foot |

|  |  |
| --- | --- |
| & | Step forward on LF lock behind right |

|  |  |
| --- | --- |
| 2 | Step forward on Right Foot |

|  |  |
| --- | --- |
| 3 | Step forward on Left Foot |

|  |  |
| --- | --- |
| & | ½ Turn to right |

|  |  |
| --- | --- |
| 4 | Step forward on Left Foot |

|  |  |
| --- | --- |
| 5 | Step forward on Right Foot |

|  |  |
| --- | --- |
| & | Step forward on LF lock behind right |

|  |  |
| --- | --- |
| 6 | Step forward on Right Foot |

|  |  |
| --- | --- |
| 7 | Step forward on Left Foot |

|  |  |
| --- | --- |
| & | ½ Turn to right |

|  |  |
| --- | --- |
| 8 | Step forward on Left Foot |

**START AGAIN**