|  |  |
| --- | --- |
| Santé |  |

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| . |
| **Count:** | 96 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Gabi Ibáñez (ES) & Paqui Monroy (ES) - March 2020 |
| **Music:** | Devil You Know - Drew Fish Band |
| . |

**RF = Right Foot**

**LF = Left Foot**

**Sequence dance: A tag1 BB tag2 ABB A(only 56) BB B (only 24)**

**Dance presented at " Workshop Cowboy Country 45" (14-03-2020)**

**PART A:**

**[1-8] VINE (R) with HOOK, STEP (L), HOOK (R), STEP (R), HOOK (L)**

|  |  |
| --- | --- |
| 1 - 2 | Step RF to right, Cross LF behind RF |

|  |  |
| --- | --- |
| 3 - 4 | Step RF to right, Hook LF behind RF |

|  |  |
| --- | --- |
| 5 - 6 | Step LF to left, Hook LF over LF |

|  |  |
| --- | --- |
| 7 - 8 | Step RF to right, Hook LF over RF |

**[9-16] VINE (L) with HOOK, STEP (R), HOOK (L), STEP (L), HOOK (R)**

|  |  |
| --- | --- |
| 1 - 2 | Step LF to left, Cross RF behind LF |

|  |  |
| --- | --- |
| 3 - 4 | Step LF to left, Hook RF behind LF |

|  |  |
| --- | --- |
| 5 - 6 | Step RF to right, Hook LF over RF |

|  |  |
| --- | --- |
| 7 - 8 | Step LF to left, Hook RF over LF |

**[17-24] STEP (R), LOCK (L), STEP (R), SCUFF (L), STEP (L), LOCK (R), STEP (L), SCUFF (R)**

|  |  |
| --- | --- |
| 1 - 2 | Step RF forward in right diagonal, Cross LF behind RF |

|  |  |
| --- | --- |
| 3 - 4 | Step RF forward in right diagonal, Scuff LF |

|  |  |
| --- | --- |
| 5 – 6 | Step LF forward in left diagonal, Cross RF behind LF |

|  |  |
| --- | --- |
| 7 – 8 | Step LF forward in left diagonal, Scuff RF |

|  |
| --- |
|   |

**[25-32] OUT, OUT, IN, IN (R-L-R-L) with ¼ right (TWICE)**

|  |  |
| --- | --- |
| 1 - 2 | Step RF forward in right diagonal, Step LF forward in left diagonal |

|  |  |
| --- | --- |
| 3 - 4 | Step RF back with ¼ turn to right, Step LF next to RF (3h) |

|  |  |
| --- | --- |
| 5 – 6 | Stop RF forward in right diagonal, Step LF forward in left diagonal |

|  |  |
| --- | --- |
| 7 - 8 | Step RF back with 1/4 turn to right, Step Lf next to RF (6h) |

**[33-40] TOE STRUT ( R), TOE STRUT (L), SLOW SCISSOR (R)**

|  |  |
| --- | --- |
| 1 – 2 | Touch right toe to right, flat right heel |

|  |  |
| --- | --- |
| 3 – 4 | Touch left toe crossing over RF, flat left heel |

|  |  |
| --- | --- |
| 5 – 6 | Rock RF to right, together LF next to RF |

|  |  |
| --- | --- |
| 7 – 8 | Cross RF over LF, Hold |

**[41-48] TOE STRUT (L), TOE STRUT (R), SLOW SCISSOR (L)**

|  |  |
| --- | --- |
| 1 – 2 | Touch left toe to left, flat left heel |

|  |  |
| --- | --- |
| 3 – 4 | Touch right toe crossing over LF, flat right heel |

|  |  |
| --- | --- |
| 5 – 6 | Rock LF to left, together RF next to LF |

|  |  |
| --- | --- |
| 7 – 8 | Cross LF over RF, Hold |

**[49-56] WEAVE ( R), ROCK STEP with ¼ right, ¾ TURN to right, SCUFF (L)**

|  |  |
| --- | --- |
| 49-50 | Step RF to right, Cross LF behind RF |

|  |  |
| --- | --- |
| 51-52 | Step RF to right, Cross LF over RF |

|  |  |
| --- | --- |
| 53-54 | Rock RF with ¼ turn to right, recover weight in LF (9h) |

|  |  |
| --- | --- |
| 55-56 | ¾ turn to right, Scuff LF (6h) |

**[57-64] WEAVE (L), ROCK STEP with ¼ left, ¼ TURN to left, STOMP UP ( R)**

|  |  |
| --- | --- |
| 57-58 | Step LF to left, Cross RF behind LF |

|  |  |
| --- | --- |
| 59-60 | Step LF to left, Cross RF over LF |

|  |  |
| --- | --- |
| 61-62 | Rock LF with ¼ turn to left, recover weight in RF (3h) |

|  |  |
| --- | --- |
| 63-64 | ¼ turn to left, Stomp Up RF (12h) |

**PART B:**

**[1-8] HEEL (R) & HEEL(L) & TOE(R) & HEEL (L) & SCUFF (R), HITCH (R), STOMP (R), HOLD**

|  |  |
| --- | --- |
| 1&2& | Heel RF forward, Together RF to center, Heel LF forward, Together LF to center |

|  |  |
| --- | --- |
| 3&4 | Touch right toe behind LF, Together RF to center, Heel LF forward |

|  |  |
| --- | --- |
| &5-6 | Together LF to center, Scuff RF, Hitch right Knee |

|  |  |
| --- | --- |
| 7-8 | Stomp RF, Hold |

**[9-16] TOE, HEEL, HEEL, TOE ( R), SWIWETS (R&L)**

|  |  |
| --- | --- |
| 1-2 | Move right toe to right, move right heel to right |

|  |  |
| --- | --- |
| 3-4 | Move right heel to left, Move right toe to left |

|  |  |
| --- | --- |
| 5-6 | Turn both toes to right (weight in right heel and left toe), recover both toes to center |

|  |  |
| --- | --- |
| 7-8 | Turn both toes to left ( weight in left heel and right toe), recover both toes to center |

**[17-24] KICK (R), HOOK (L), KICK (L), KICK (R) (jumping to right), JAZZTRIANGLE jumping with ½ to right**

|  |  |
| --- | --- |
| 1-2 | Kick RF forward, Step RF and Hook LF behind RF |

|  |  |
| --- | --- |
| 3-4 | Step LF and Kick RF forward, Step RF and Kick LF forward |

|  |  |
| --- | --- |
| 5-6 | Cross LF with ¼ turn to right with hook RF back, ¼ turn right leaving RF on the ground (6h) |

|  |  |
| --- | --- |
| 7-8 | Step LF to left, Stomp Up RF next to LF |

**[25-32] LONG STEP ( R), SLIDE (L), STOMP ( R), HOLD, LONG STEP (L), SLIDE ( R), STOMP (L), HOLD**

|  |  |
| --- | --- |
| 1-2 | Long Step RF forward in right diagonal, Slide LF until reach RF |

|  |  |
| --- | --- |
| 3-4 | Stomp LF next to RF, Hold |

|  |  |
| --- | --- |
| 5-6 | Long Step LF back in left diagonal, Slide RF until reach LF |

|  |  |
| --- | --- |
| 7-8 | Stomp RF next to LF, Hold |

**TAG1: we will add 4 steps at the end of the 1st A, looking at 12 p.m.**

**(the Tag is the steps from 25 to 28 of part B)**

**[1-4] LONG STEP ( R), SLIDE (L), STOMP ( R), HOLD**

|  |  |
| --- | --- |
| 1-2 | Long Step RF forward in right diagonal, Slide LF until reach RF |

|  |  |
| --- | --- |
| 3-4 | Stomp LF next to RF, Hold |

**TAG2: we will add 8 steps at the end of the 2nd B, looking at 12 p.m.**

**(the Tag is the steps from 25 to 32 of part B)**

**[1-8] LONG STEP ( R), SLIDE (L), STOMP ( R), HOLD, LONG STEP (L), SLIDE ( R), STOMP (L), HOLD**

|  |  |
| --- | --- |
| 1-2 | Long Step RF forward in right diagonal, Slide LF until reach RF |

|  |  |
| --- | --- |
| 3-4 | Stomp Lf next to RF, Hold |

|  |  |
| --- | --- |
| 5-6 | Long Step LF back in left diagonal, Slide RF until reach LF |

|  |  |
| --- | --- |
| 7-8 | Stomp RF next to LF, Hold |

**RESTART: The song requires a RESTART in the 3rd. A, we will do until step 56 and restart with B looking at 6h**

**SEQUENCES:**

**A tag1**

**BB tag2**

**ABB**

**A restart in 56c**

**BB**

**B only 24**

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**youtube : Gabi Ibañez**

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