|  |  |
| --- | --- |
| Mona Lisa EZ |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Phrased Beginner | . |
| **Choreographer:** | Maryse Fourmage (FR) & Angéline Fourmage (FR) - March 2020 |
| **Music:** | Mona Lisa - Rayelle |
| . |

**Start : 8 Count - Sequence : A-A-16-B-A-16-B-A-A(modified)-B**

**Part A : 32 Count**

**[1-8] Heel, Touch, Kick, Weave, Heel, Touch**

|  |  |
| --- | --- |
| 1-2 | Touch L heel on L Diagonal, Touch LF next to RF |

|  |  |
| --- | --- |
| 3-4 | Kick LF on L Diagonal, Cross LF behind RF |

|  |  |
| --- | --- |
| 5-6 | RF to R side, Cross LF behind RF |

|  |  |
| --- | --- |
| 7-8 | Touch R heel on R Diagonal, Touch RF next to LF |

**[9-16] Kick, Weave, Rock-Step, Back, Clap, Clap**

|  |  |
| --- | --- |
| 1-2 | Kick RF on R Diagonal, Cross RF behind LF |

|  |  |
| --- | --- |
| 3-4 | LF to L side, cross RF over LF |

|  |  |
| --- | --- |
| 5-6 | LF FW, Recover to RF |

|  |  |
| --- | --- |
| 7&8 | LF Back, Clap, Clap \*Part B |

**[17-24] Rock-Step, Pivot ¼ L, Jazz-Box**

|  |  |
| --- | --- |
| 1-2 | RF Back, Recover to LF |

|  |  |
| --- | --- |
| 3-4 | RF FW, Pivot ¼ L |

|  |  |
| --- | --- |
| 5-6 | Cross RF over LF, LF Back |

|  |  |
| --- | --- |
| 7-8 | RF to R side, Cross LF over RF |

**[25-32] Side, Flick, Side, Flick, Chassé R, Rock Step**

|  |  |
| --- | --- |
| 1-2 | RF to R side, Flick LF behind RF |

|  |  |
| --- | --- |
| 3-4 | LF to L side, Flick RF behind LF |

|  |  |
| --- | --- |
| 5&6 | RF to R side, LF next to RF, RF to R side |

|  |  |
| --- | --- |
| 7-8 | LF behind, Recover to RF \*Part B (modified : LF next to RF, Touch RF next to LF) |

**Part B : 32 Count**

**[1-8] Skate, Skate, Triple-Step, Skate, Skate, Triple-Step, Skate, Skate, Triple-Step**

|  |  |
| --- | --- |
| 1-2 | Skate RF on R Diagonal, Skate LF on L Diagonal |

|  |  |
| --- | --- |
| 3&4 | RF FW, LF next to RF, RF FW |

|  |  |
| --- | --- |
| 5-6 | Skate LF on L Diagonal, Skate RF on R Diagonal |

|  |  |
| --- | --- |
| 7&8 | LF FW, RF next to LF, LF FW |

**[9-16] Rocking-Chair, Step Turn ½ L, Walk L, Walk R**

|  |  |
| --- | --- |
| 1-2 | RF FW, Recover to LF |

|  |  |
| --- | --- |
| 3-4 | RF Back, Recover to LF |

|  |  |
| --- | --- |
| 5-6 | RF FW, Make ½ L (weight is on LF) |

|  |  |
| --- | --- |
| 7-8 | RF FW, LF FW |

**[17-24] Skate, Skate, Triple-Step, Skate, Skate, Triple-Step, Skate, Skate, Triple-Step**

|  |  |
| --- | --- |
| 1-2 | Skate RF on R Diagonal, Skate LF on L Diagonal |

|  |  |
| --- | --- |
| 3&4 | RF FW, LF next to RF, RF FW |

|  |  |
| --- | --- |
| 5-6 | Skate LF on L Diagonal, Skate RF on R Diagonal |

|  |  |
| --- | --- |
| 7&8 | LF FW, RF next to LF, LF FW |

**[25-32] Rocking-Chair, Step Turn ½ L, Walk L, Touch**

|  |  |
| --- | --- |
| 1-2 | RF FW, Recover to LF |

|  |  |
| --- | --- |
| 3-4 | RF Back, Recover to LF |

|  |  |
| --- | --- |
| 5-6 | RF FW, Make ½ L (weight is on LF) |

|  |  |
| --- | --- |
| 7-8 | RF FW, Touch LF next to RF |

**Smile and enjoy the dance - Contact : maellynedance@gmail.com**