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| Anyway the Wind Blows |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Dag Alexander Wien (NOR) - March 2020 |
| **Music:** | Anyway the Wind Blows - Brother Phelps : (CD: Anyway the Wind Blows) |
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**#64 counts intro after music starts up again**

**S1 - Step, Touch, Step, Kick, Behind-side-cross, Hold**

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| 1-2 | Step RF diag fwd R, touch LF beside RF |

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| 3-4 | Step LF diag back left, kick RF diag R fwd |

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| 5-8 | Step RF behind LF, step LF to L, step RF in front of LF, hold |

**S2 - Step, Touch, Step, Kick, Behind-1/4R-Step, Hold**

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| 1-2 | Step LF diag L fwd, touch RF beside LF |

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| 3-4 | Step RF diag back R, kick LF diag L fwd |

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| 5-8 | Step LF behind RF, Turn 1/4 R & step RF fwd, step LF fwd, hold (03:00) |

**S3 - (Toe-Heel-Stomp) x2, Step, Hold**

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| 1-3 | Touch RF toe beside LF, touch R heel diag R fwd, step RF fwd |

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| 4-6 | Touch LF toe beside RF, touch L heel diag L fwd, step LF fwd |

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| 7-8 | Step RF right, hold |

**S4 - (Step, Flick) x2, Step, Touch, Step, Kick**

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| 1-2 | Step LF to L, lift RF up behind LF |

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| 3-4 | Step RF right, lift LF up behind RF |

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| 5-6 | Step LF fwd, touch RF behind LF |

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| 7-8 | Step RF back, kick LF fwd \*Restart in wall 5 - change count 8 to: Step LF beside RF |

**S5 - Coaster step, Step, Hold, Pivot 1/4 L, Hold**

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| 1-4 | Step LF back, step RF beside LF, step LF fwd, hold |

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| 5-6 | Step RF fwd, hold |

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| 7-8 | Turn 1/4 L & transfer weight to LF, hold (12:00) |

**S6 - Step, Hold, Pivot 1/4 L, Hold, Jazz box**

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| 1-2 | Step RF fwd, hold |

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| 3-4 | Turn 1/4 L & transfer weight to LF, hold (09:00) |

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| 5-8 | Step RF in front of LF, step back on LF, step RF to R, step LF fwd |

**Restart: In wall 5 after 32 counts. Note: Change count 8 in S4 to: Step LF beside RF**