|  |  |
| --- | --- |
| Dancing For Love |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Adam Åstmar (SWE) - March 2020 | | | | |
| **Music:** | Piga & dräng - Drängarna | | | | |
| . | | | | | | |

**Intro: 16 counts, approx. 11 seconds. Start counting on the first clear boom with violin sound.**

**The dance starts towards 6'00! This gives a good ending to the dance :)**

**Sect – 1: Heel Taps. Ball. Heel Taps. Ball. Jazz Box ¼.**

|  |  |
| --- | --- |
| 1 – 2 & | (1) Tap R heel to right diagonal. (2) Tap R heel again. (&) Close RF next to LF. |

|  |  |
| --- | --- |
| 3 – 4 & | (3) Tap L heel to left diagonal. (4) Tap L heel again. (&) Close LF next to RF. |

|  |  |
| --- | --- |
| 5 – 6 | (5) Cross RF over LF. (6) Turn ¼ right stepping back on LF. {3:00} |

|  |  |
| --- | --- |
| 7 – 8 | (7) Step to the right on RF. (8) Close LF next to RF. |

**Sect – 2: Out, Out, Clap. In, In, Clap. Shorty George Forward.**

|  |  |
| --- | --- |
| & 1 – 2 | (&) Hop out to the right on RF. (1) Hop out to the left on LF. (2) Clap hands. |

|  |  |
| --- | --- |
| & 3 – 4 | (&) Hop in with RF to center position. (3) Close LF next to RF. (4) Clap hands. |

|  |  |
| --- | --- |
| 5 – 6 | (5) Step slightly forward on RF bending both knees to the right. (6) Step slightly forward on LF bending both knees to the left. |

|  |  |
| --- | --- |
| 7 – 8 | (7) Step slightly forward on RF bending both knees to the right. (8) Step slightly forward on LF bending both knees to the left. |

**Easy option: Instead of doing the shorty george, twist knees R, L, R, L. OR do Step RF, Brush LF, Step LF, Brush RF.**

**Sect – 3: Rocking Chair. Step ¼ Turn Left x2.**

|  |  |
| --- | --- |
| 1 – 2 | (1) Rock forward on RF. (2) Recover on LF. |

|  |  |
| --- | --- |
| 3 – 4 | (3) Rock back on RF. (4) Recover on LF. |

|  |  |
| --- | --- |
| 5 – 6 | (5) Step forward on RF. (6) Turn ¼ left, placing weight on LF. {12:00} |

|  |  |
| --- | --- |
| 7 – 8 | (7) Step forward on RF. (8) Turn ¼ left, placing weight on LF. {9:00} |

**Sect – 4: Vine Right & Clap. Rolling Vine Left & Double Clap.**

|  |  |
| --- | --- |
| 1 – 2 | (1) Step to the right on RF. (2) Step LF behind RF. |

|  |  |
| --- | --- |
| 3 – 4 | (3) Step to the right on RF. (4) Clap hands to the right. |

|  |  |
| --- | --- |
| 5 – 6 | (5) Turn ¼ left stepping forward on LF. (6) Turn ½ left stepping back on RF. {12:00} |

|  |  |
| --- | --- |
| 7 & 8 | (7) Turn ¼ left stepping to the left on LF. (&) Clap hands. (8) Touch RF next to LF and clap hands. {9:00} |

**Easy option:**

**If you don't want to turn on count 5-8, do a normal vine to the left and end with double clap and touch with RF.**

**Have fun!**