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| Killing Me Softly (2020)! |  |

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| **Count:** | 48 | **Wall:** | 2 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Stephen Paterson (AUS) - February 2020 | | | | |
| **Music:** | Killing Me Softly (feat. Jano) - Charming Horses : (Single) | | | | |
| . | | | | | | |

**\*1 Tag, repeated 4 times,**

**Start dance after 32 count instrumental intro**

**LDSP - Stephen Paterson Mob: 0438 695 494, email: steve.cowboy@bigpond.com**

**[1-8] Step Side, L Heel In, Straighten, R Heel In, Straighten, Behind, Quarter Shuffle Forward R**

|  |  |
| --- | --- |
| 1 2 | Step right out to side, fan left heel in tapping left heel |

|  |  |
| --- | --- |
| 3 4 | Step weight onto left straightening foot, fan right heel in tapping right heel |

|  |  |
| --- | --- |
| 5 6 | Step weight onto right straightening foot, step left behind right |

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| --- | --- |
| 7 & 8 | Turn 1/4 right then step right forward, step left beside right (&) step right forward (R shuffle forward) 3.00 |

**[9-16] Rock L Forward, Recover, Half L Forward, Sweep Quarter, Cross, Side, Behind, Toes Back 45**

|  |  |
| --- | --- |
| 1 2 | Rock step left forward, recover weight back onto right in place |

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| --- | --- |
| 3 4 | Turn 1/2 left then step left forward, turn 1/4 left whilst sweeping right out to side 6.00 |

|  |  |
| --- | --- |
| 5 6 | Step right across left, step left out to side, |

|  |  |
| --- | --- |
| 7 8 | Step right behind left, turn 1/8 right then touch left toes back 7.30 |

**[17-24] Toes Forward, Back, Forward, Back, Cross, Side, Behind, Toes Back 45**

|  |  |
| --- | --- |
| 1 2 3 4 | Touch left toes forward, back, forward, back 7.30 |

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| --- | --- |
| 5 6 | Step left across right, turning 1/8 left (straightening to wall) step right out to side 6.00 |

|  |  |
| --- | --- |
| 7 8 | Step left behind right, turn 1/8 left then touch right toes back 4.30 |

**[25-32] Toes Forward, Back, Forward, Back, Cross, Point, Cross, Point**

|  |  |
| --- | --- |
| 1 2 3 4 | Touch right toes forward, back, forward, back 4.30 |

|  |  |
| --- | --- |
| 5 6 | Step right across left, turning 1/8 right (straightening to wall) point left out to side 6.00 |

|  |  |
| --- | --- |
| 7 8 | Step left across right, point right out to side 6.00 |

**[33-40] Jazz Box Quarter Cross, Walk Around 3/4 right to ‘back’ wall**

|  |  |
| --- | --- |
| 1 2 | Step right across left, turn 1/4 right then step left back 9.00 |

|  |  |
| --- | --- |
| 3 4 | Step right out to side, step left across right (starting your right turn by stepping toward 10.30) 10.30 |

|  |  |
| --- | --- |
| 5 6 7 8 | Walk around in an arc 3/4 right to finish to ‘back’ wall stepping right, left, right, left 6.00 |

**[41 – 48] Press Forward 45, Bump, Bump, Touch Together, Press Forward L 45, Bump, Bump, Touch Together**

|  |  |
| --- | --- |
| 1 2 | Press rock ball of right to R45, recover weight back onto left, |

|  |  |
| --- | --- |
| 3 4 | Step weight forward onto right 45 in place, touch left beside right (option: roll hips clockwise) |

|  |  |
| --- | --- |
| 5 6 | Press rock ball of left to L45, recover weight back onto right, |

|  |  |
| --- | --- |
| 7 8 | Step weight forward onto left 45 in place, touch right beside left (option: roll hips anticlockwise) |

**TAG: After walls 2, 4, 5 and 6 (facing front, front, back and front wall) add the following 8 count tag**

|  |  |
| --- | --- |
| 1 - 4 | Rock step right forward, recover weight back onto left in place, |

**Rock step right back, recover weight forward onto left in place**

|  |  |
| --- | --- |
| 5 - 8 | Step right forward, pivot 1/2 left taking weight onto left in place, |

**Step right forward, pivot 1/2 left taking weight onto left in place.**

**ENDING: The last tag is your ending, then step right out to side to finish.**

**This is an original dance sheet, feel free to copy without change for distribution**