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| On A Champagne Night |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Easy Intermediate | . |
| **Choreographer:** | Jo Thompson Szymanski (USA) - April 2020 | | | | |
| **Music:** | Champagne Night - Lady A : (from Songland) | | | | |
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**Intro – 16 counts (No restarts or tags!)**

**[1-8] MAMBO FORWARD, MAMBO BACK, 1/4 TURN FALLAWAY INTO WEAVE**

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| 1&2 | Rock R forward (1); Recover on L (&); Step R back (2) |

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| 3&4 | Rock L back (3); Recover on R (&); Step L forward (4) |

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| --- | --- |
| 5&6 | Cross R over L (5); Step L to left (&); Turn 1/8 right stepping R back (6) 1:30 |

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| --- | --- |
| 7&8& | Step L back (7); Turn 1/8 right stepping R to right (&); Cross L over R (8); Step R to right (&) (3:00) |

**Note: Counts 5-8 can be danced using Samba timing – 5 a6, 7 a8 a**

**[9-16] ROCK BACK, RECOVER, SIDE, ROCK BACK, RECOVER, 1/4 TURN, COASTER STEP, WALK, WALK**

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| 1&2 | Rock L behind R allowing body to angle left (1); Recover on R squaring up to 3:00 (&); Step L to left (2) |

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| 3&4 | Rock R behind L allowing body to angle right (3); Recover on L squaring up to 3:00 (&); Turn 1/4 left stepping R back (4) (12:00) |

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| 5&6 | Step L back (5); Step R beside L (&); Step L forward (6) |

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| 7-8 | Step R forward/across L (7); Step L forward/across R (8) |

**Styling note: Lots of attitude on the cross walks, please!**

**[17-24] CROSS & POINT & CROSS & POINT & CROSS ROCK, RECOVER, 360° TURNING VOLTA**

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| --- | --- |
| 1&2& | Cross R over L (1); Step L to left (&); Point R forward to right diagonal (2); Step R beside L (&) |

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| 3&4& | Cross L over R (3); Step R to right (&); Point L forward to left diagonal (4); Step L beside R (&) |

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| 5& | Cross rock R over L (5); Recover on L (&) |

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| 6& | Turn 1/3 right stepping R forward (6); Step ball of L forward (&) |

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| --- | --- |
| 7& | Turn 1/3 right stepping R forward (7); Step ball of L forward (&) |

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| 8 | Turn 1/3 right stepping R forward (8) (12:00) |

**Non-turning version for 5-8 – Cross rock R over L, recover on L (5&), Side rock R, recover on L (6&), Back rock R, recover (7&), Step R forward (8)**

**Note: Counts 17-24 can be danced using Samba timing – 1 a2, a3, a4, a5, a6, a7, a8**

**[25-32] DIAGONAL STEP TOUCHES, ROCK BACK, RECOVER, 1/4 PIVOT TURNS (1 SLOW, 2 QUICK)**

|  |  |
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| 1& | Step L to left front diagonal (1); Touch R beside L (&) |

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| 2& | Step R to right back diagonal (2); Touch L beside R (&) |

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| 3& | Step L to left back diagonal (3); Touch R beside L (&) |

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| 4& | Rock R back (4) Recover on L (&) |

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| --- | --- |
| 5-6 | Step R forward (5); Turn 1/4 left rolling hips counterclockwise (6) (9:00) |

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| 7& | Step R forward (7); Turn 1/4 left rolling hips counterclockwise (&) (6:00) |

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| --- | --- |
| 8& | Step R forward (8); Turn 1/4 left rolling hips counterclockwise (&) (3:00) |

**Styling note: For extra fun, use arms on the pivot turns…try different things, like circling both arms counterclockwise overhead, etc.**

**BEGIN AGAIN! ENJOY!**

**Ending: At the end of the song, you will be facing the back on count 16, to end facing the front, Cross R over L, Turn 1/4 right stepping L back, Turn 1/4 right stepping R to right (17&18)**

**Jo Thompson Szymanski – Highlands Ranch, Colorado USA - jo.thompson@comcast.net**

**Last Update - 2 May 2020**