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| Gypsy Girl |  |

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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Nora Chuang (USA) - April 2020 | | | | |
| **Music:** | Gypsy - Fleetwood Mac | | | | |
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**Music: “Gypsy” by Fleetwood Mac is available on iTunes and Amazon.**

**Start dance after 32 counts. - No tags, no restarts.**

**S 1: Right NC Basic, Left NC Basic (12 o’clock)**

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| 1,2 | Right NC Basic: R step wide to side (1), HOLD (2) |

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| 3,4 | L step behind R (3), R recover (4) |

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| 5,6 | Left NC Basic: L step wide to side (5), HOLD (6) |

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| 7,8 | R step behind L (7), L recover (8) |

**S 2: Step/Point, Step/Point, Right Jazz w ¼ Right Turn (12 -> 3 o’clock)**

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| 1,2 | R step forward (1), L point to side (2) |

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| 3,4 | L step forward (3), R point to side (3) |

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| 5-8 | Right Jazz Box w ¼ right turn: R cross (5), L turn ¼ right (6), R step to side (7), L tog (8) |

**S 3: Forward/Rock, Shuffle Back, Back/Rock, Shuffle Forward (3 o’clock)**

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| 1,2 | R rock forward (1), L recover (2) |

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| 3&4 | R shuffle back: R (3), L (&), R (4) |

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| 5,6 | L rock back (5), R recover (6) |

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| 7&8 | L shuffle forward: L (7), R (&), L (8) |

**S 4: R Step, Pivot ¼ Left Turn, (Kick Ball Change) x 2, Step, Pivot ¼ Left Turn (3 -> 9 o’clock)**

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| 1,2 | R step next to L (1), pivot ¼ left turn, shifting weigh to L (2), facing 12 o’clock |

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| 3&4 | Right kick ball change: R kick up (3), R step down on ball (&), L step down (4) |

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| 5&6 | Repeat steps 3&4: Right kick ball change. |

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| 7,8 | R step next to L (7), pivot ¼ left turn, shifting weigh to L (8), facing 9 o’clock |

**S 5: R Cross, Side, Behind/Side/Cross; L Side/Rock, Behind/Side/Cross (9 o’clock)**

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| --- | --- |
| 1,2 | R cross over L (1), L step to side (2) |

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| 3&4 | R behind L (3), L step to side (&), R cross over L (4) |

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| 5,6 | L rock to side (5), R recover (6) |

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| 7&8 | L behind R (7), R step to side (&), L cross over R (8) |

**S 6: Rumba Box (9 o’clock)**

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| 1,2 | R step to side (1), L together (2) |

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| 3&4 | R shuffle forward: R (4), L (&), R (4) |

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| 5,6 | L step to side (5), R together (6) |

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| 7&8 | L shuffle back: L (7), R (&), L (8) |

**S 7: (Monterey w ¼ Right Turn) x 2 (9 -> 3 o’clock)**

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| 1,2 | R point to side (1), R step together while making ¼ right turn (2) |

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| 3,4 | L point to side (3), L step together (4) |

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| 5-8 | Repeat steps 1-4: Monterey with ¼ right turn |

**S 8: (Step, Touch) x 2, Right Rocking Chair (3 o’clock)**

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| 1,2 | R step to side (1), L touch next to R (2); Optional: slight right hip roll |

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| 3,4 | L step to side (3), R touch next to L (3): Optional: slight left hip roll |

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| 5-8 | Right Rocking Chair: R forward (5), L recover (6), R back (7), L recover (8) |

**No tags, no restarts.**

**Wall 9: end dance with Section 2 Jazz Box, but no turning; ending facing 12 o’clock.**

**Enjoy. Stay inside and stay safe!**

**No copyright infringement intended. No monetary pursuit intended.**

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