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| When We Were Us |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Peter Davenport (ES) - May 2020 | | | | |
| **Music:** | We Were Us (feat. Miranda Lambert) - Keith Urban | | | | |
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**#16 Count Intro, Length of track 3.25, Start on Miranda´s vocals**

**S1: Side Rock 1/4 L, Coaster Step, Jazz Box**

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| 1.2 | Rock L out to L, Recover R making 1/4 L step back R (rock turn weight R) 9 |

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| 3&4 | L coaster step, Step L back, Bring R to L, Step L forward 9 |

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| --- | --- |
| 5.6 | Cross R over L, Step L back 9 |

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| --- | --- |
| 7.8 | Step R to R, Cross L over R 9 |

**S2: Kick & Point, Kick & Point, Monterey 1/2 R, Twist 1/4 L, Twist 1/4 R**

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| --- | --- |
| 1&2 | Kick R forward, Bring R to L, Point L out to L 9 |

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| --- | --- |
| 3&4 | Kick L forward, Bring L to R, Point R out to R (prep for 1/2 Monterey) 9 |

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| --- | --- |
| 5.6 | 1/2 R bring R to L, Point L slightly to L (turn point) 3 |

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| 7.8 | Twist 1/4 L, Twist 1/4 R ( weight ends on L) 3 |

**\*W/3 Restart + C/O/S \*\*see below**

**S3: Heel Grind 1/4 R, R Coaster Step, Step Kick, Touch Back 1/4 R**

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| 1.2 | Slight step forward R dig & twist R heel making 1/4 R, Step back on L 6 |

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| --- | --- |
| 3&4 | Reverse R coaster step 6 |

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| 5.6 | Step L forward, Kick R foot forward 6 |

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| 7.8 | Touch R toe back, Unwind 1/4 R (touch turn transfer weight on L) 9 |

**S4: R Sailor Step, 1/4 L Sailor Step, Cross Back 1/4 R, & Prissy Walk L.R**

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| 1&2 | R sailor step 9 |

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| --- | --- |
| 3&4 | 1/4 L sailor step 6 |

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| --- | --- |
| 5.6& | Cross R over L, 1/4 R step back on L, Step R to R 9 |

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| 7.8 | Prissy walk forward L.R 9 |

**\*Restart W/3**

**Dance up to and including count 7. on section 2, on count 8 transfer the weigh to the R foot. Restart the dance facing 9 O´clock**

**Back in 2015, I did choreograph a dance to this track, but never included a Walk Through or Dance Through so it struggled to be noticed, this is a different dance, same music, hope its better for you this time, great track from Keith Urban & Miranda Lambert, Energetic I think. Regards Peter.**

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