|  |  |
| --- | --- |
| Betting on Red |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Marianne Langagne (FR) - May 2020 | | | | |
| **Music:** | Betting on Red - Michael Daniels | | | | |
| . | | | | | | |

**Intro : 16 Counts (begin on « Good »**

**Restart : On wall 3 which starts at 6 a.m., restart after the first 8 accounts (facing 6 a.m.)**

**[1 – 8] DOROTHY STEP R., STEP LOCK STEP L. (Diag) , CROSS & HEEL & CROSS, SWIVEL**

|  |  |
| --- | --- |
| 1-2& | Large step diagonally R, Cross LF behind RF, RF diagonally FWD |

|  |  |
| --- | --- |
| 3 & 4 | LF Diagonally L, Cross RF behind LF, LF diagonally FWD |

|  |  |
| --- | --- |
| 5 & 6 | Cross RF over LF, LF Back, R Heel diagonally FWD R |

|  |  |
| --- | --- |
| &7&8 | Together, Cross LF FWD (weight on LF), Pivot heels to the L, Recover (weight on LF) |

**Restart here 3rd wall (facing 6 a.m)**

**[9 – 16] HEEL BALL CROSS , KICK BALL CROSS, R. ¾ TURN , SIDE SHUFFLE ON R. ¼ TURN**

|  |  |
| --- | --- |
| 1 & 2 | R Heel FWD, Together, Cross LF over RF |

|  |  |
| --- | --- |
| 3 & 4 | Kick R, Together, Cross LF over RF |

|  |  |
| --- | --- |
| 5 – 6 | ¼ Turn R-RF FWD (3 a.m), ½ Turn R-LF Back (9 a.m) |

|  |  |
| --- | --- |
| 7 & 8 | ¼ Turn R-RF to the R, Together, RF to the R (12 O4CLOCK° |

**[17 – 24] HEEL GRIND WITH L.¼ TURN, COASTER STEP, HEEL GRIND WITH R.1/4 TURN, COASTER STEP**

|  |  |
| --- | --- |
| 1 – 2 | L Heel FWD, Pivot on Heel ¼ turn L-Recover (9 a.m) |

|  |  |
| --- | --- |
| 3 & 4 | LF Back, Together, LF FWD |

|  |  |
| --- | --- |
| 5 – 6 | R Heel FWD, Pivot on Heel ¼ Turn R-Recover (12 o’clock) |

|  |  |
| --- | --- |
| 7 & 8 | RF Back, Together, RF FWD |

**[25 – 32] STEP R. ½ TURN, SIDE SHUFLLE ON R.1/4 TURN, SAILOR STEP, BEHIND SIDE CROSS**

|  |  |
| --- | --- |
| 1 – 2 | LF FWD, ½ Turn R (weight on RF) (6 a.m) |

|  |  |
| --- | --- |
| 3 & 4 | ¼ Turn R-LF to the L, Together, LF to the L (9 a.m) |

|  |  |
| --- | --- |
| 5 & 6 | Cross RF behind LF, LF to the L, RF to the R |

|  |  |
| --- | --- |
| 7 & 8 | Cross LF behind RF, RF to the R, Cross LF over RF |

**Enjoy !!!**

**Website : www.mariannelangagne.fr**

**Mail : eujeny\_62@yahoo.fr**