|  |  |
| --- | --- |
| I Am A Man |  |

.

|  |
| --- |
| . |
| **Count:** | 56 | **Wall:** | 2 | **Level:** | Phrased Improver | . |
| **Choreographer:** | Kang Hyo Choi (KOR) - May 2020 |
| **Music:** | I Am a Man (나는 남자다) - Kim Heejae (김희재) |
| . |

**Intro: 32 counts (count after approx. 8 seconds)**

**Sequence: A, B, B, B, A, B, Tag, A, B, B, B, A, B, A, B, A (20c), Restart, A (24c), Ending**

**Part A: 32 counts**

**Sec.1: R, L, Rock Recover, Side, Drag**

|  |  |
| --- | --- |
| 1-2 | Rock RF to R side, Recover LF, |

|  |  |
| --- | --- |
| 3-4 | Step RF to R side, Drag LF next to RF |

|  |  |
| --- | --- |
| 5-6 | Rock LF to L side, Recover RF |

|  |  |
| --- | --- |
| 7-8 | Step LF to L side, Drag RF next to LF |

**Sec.2: R, L, R, L, Side, Back Touch,**

|  |  |
| --- | --- |
| 1-2 | Step RF to R side, Touch LF back RF |

|  |  |
| --- | --- |
| 3-4 | Rock LF to R side, Touch RF back LF |

|  |  |
| --- | --- |
| 5-6 | Rock RF to R side, Touch LF back RF |

|  |  |
| --- | --- |
| 7-8 | Rock RF to R side, Touch LF back RF |

**Sec.3: 1/4 Turn R, Jazz Box, R, 1/4 Monterey Turn**

|  |  |
| --- | --- |
| 1-2 | Cross RF over LF, 1/4 turn R Step LF back |

|  |  |
| --- | --- |
| 3-4 | Step RF to R side, Cross LF over RF |

|  |  |
| --- | --- |
| 5-6 | Point RF to R side, 1/4 Turn R Step RF next to LF |

|  |  |
| --- | --- |
| 7-8 | Point LF to L side, Step LF next to RF |

**Sec. 4: 1/2 Chase Turn L, Scissor Step**

|  |  |
| --- | --- |
| 1-2 | Step RF Fwd, 1/2 turn L , |

|  |  |
| --- | --- |
| 3-4 | Step RF Fwd, Hold |

|  |  |
| --- | --- |
| 5-6 | Step LF to L side, Close RF next to LF |

|  |  |
| --- | --- |
| 7-8 | Cross LF over RF, Hold |

**Part B: 24 counts**

**Sec: 1 Step, Side Point, L kick Ball, Side, R kick Ball, Side**

|  |  |
| --- | --- |
| 1-2 | Step RF to R side, Point LF to L side |

**(Put your weight on the right and Slide right hand from left to right at front of face)**

|  |  |
| --- | --- |
| 3-4 | Hold |

|  |  |
| --- | --- |
| 5&6 | Kick LF Fwd, Step LF beside RF, Point RF to R |

|  |  |
| --- | --- |
| 7&8 | Kick RF Fwd, Step RF beside LF, Point LF to L |

**Sec: 2 Jazz Box, Kick Ball, Change x 2**

|  |  |
| --- | --- |
| 1-2 | Cross LF over RF, Step RF back |

|  |  |
| --- | --- |
| 3-4 | Step LF to L side, Touch RF next to LF |

|  |  |
| --- | --- |
| 5&6 | Kick RF Fwd, Step RF beside LF, Step LF in place |

|  |  |
| --- | --- |
| 7&8 | Kick RF Fwd, Step RF beside LF, Step LF in place |

**Sec: 3 Cross Point X 2, L 1/2 Pivot Turn, Touch Together**

|  |  |
| --- | --- |
| 1-2 | Cross RF over LF, Point LF to L side |

|  |  |
| --- | --- |
| 3-4 | Cross LF over RF, Point RF to R side |

|  |  |
| --- | --- |
| 5-6 | Step RF Fwd, Pivot 1/2 turn L |

|  |  |
| --- | --- |
| 7-8 | Step RF next to LF, Hold |

**Tag: After 2 wall (just do section B once)**

|  |  |
| --- | --- |
| 1-4 | Hold (Put your arms down) |

**Restart: On wall 6 (after 20 counts)**

**(Don’t turn jazz box step)**

**Contact: hqueen21@hanmail.net**