|  |  |
| --- | --- |
| Fools |  |

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| . |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Improver / Intermediate | . |
| **Choreographer:** | Angéline Fourmage (FR), Maryse Fourmage (FR), Marianne Langagne (FR) & Sophie Ruhling (FR) - 17 May 2020 |
| **Music:** | Fools - ufo ufo : (amazon) |
| . |

**Sequence : Tag-A-A(32)-Tag\*-A-A-A-A(32)-Tag\***

**Start : 16 counts (9 sec approximately ; On the hiss)**

**[1-8] Step, Lock, Hitch, Jazz-Box ½ R, Anchor-Step**

|  |  |
| --- | --- |
| 1-2 | RF FW, Lock LF behind RF with R Hitch FW |

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| --- | --- |
| 3-4 | Cross RF over LF, Make 1/4 R with LF Back (3 :00) |

|  |  |
| --- | --- |
| 5-6 | Make 1/4 R with RF to the R side, LF FW (6 :00) |

|  |  |
| --- | --- |
| 7&8 | Lock RF behind LF, Step weight into LF, Step weight into RF |

**[9-16] Rock-Step, Toe-Strut ¼ R, Sway, Sway, Back, Together, Bounce**

|  |  |
| --- | --- |
| 1-2 | LF Back, Recover to RF |

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| --- | --- |
| 3-4 | Make 1/4 R with L Toe to the L side, Down your heel (Option Bump) (9 :00) |

|  |  |
| --- | --- |
| 5-6 | Make R Sway (Weight is on RF), Make L Sway (Weight is on LF) |

|  |  |
| --- | --- |
| &7&8 | RF back, LF next to RF, Heels Up, Heels Down |

**[17-24] Wizard, Jazz-Box, Swivel**

|  |  |
| --- | --- |
| 1-2& | RF FW in R diagonal, LF behind RF, RF FW in R diagonal |

|  |  |
| --- | --- |
| 3-4& | LF FW in L diagonal, RF behind LF, LF FW in L diagonal |

|  |  |
| --- | --- |
| 5-6 | Cross RF over LF, LF Back |

|  |  |
| --- | --- |
| 7&8 | RF to the R side, L Heel inside, L Heel outside (Weight is on RF) (Option Press) |

**[25-32] Sailor ¼ L, V-Step, Rock-Step, Point**

|  |  |
| --- | --- |
| 1&2 | Cross LF behind RF, Make ¼ L with RF Back, LF FW on L diagonal (6 :00) |

|  |  |
| --- | --- |
| 3-4 | RF on R diagonal, LF Back |

|  |  |
| --- | --- |
| 5-6 | RF next to LF, LF to L side |

|  |  |
| --- | --- |
| 7-8 | Recover to RF, Point LF to the L Side \* (For the Tag : Make LF next to RF) |

**[33-40] CROSS BEHIND, POINT TO R. CROSS, ½ TURN R, TOE IN, ¼ TUR L, TRIPLE FWD**

|  |  |
| --- | --- |
| 1-2 | Cross LF over RF, Point RF to the R side |

|  |  |
| --- | --- |
| 3-4 | Cross RF over LF, make ¼ R with LF back (9:00) |

|  |  |
| --- | --- |
| 5-6 | Make ¼ R with RF to the R side, Touch LF next to RF (Knee inside) (12:00) |

|  |  |
| --- | --- |
| 7&8 | Make ¼ L with LF FW, RF next to LF, LF FW (9:00) |

**[41-48] HIP BUMPS R&L, TOES SWITCHES R&L, POINTS SWITCHES**

|  |  |
| --- | --- |
| 1&2 | R toe FW (Bump), Down your R hell (Bump) |

|  |  |
| --- | --- |
| 3&4 | L toe FW (Bump), Down your L hell (Bump) |

|  |  |
| --- | --- |
| 5&6 | Touch RF next to LF (Knee inside), RF next to LF, Touch LF next to RF (Knee inside) |

|  |  |
| --- | --- |
| &7&8 | LF next to RF, Point RF to the R side, RF next to LF, Point LF to the L side |

**[49-56] Sailor-Step ¼ L, Swivel, Kick Ball-Cross**

|  |  |
| --- | --- |
| 1&2 | Cross LF behind RF, Make ¼ L with RF back, LF FW |

|  |  |
| --- | --- |
| 3&4 | RF FW, Put your L heel inside, Put your L toe inside (weigth is on RF) |

|  |  |
| --- | --- |
| 5&6 | LF FW, Put your R heel inside, Put your R toe inside (weigth is on LF) |

|  |  |
| --- | --- |
| 7&8 | Kick RF FW, RF next to LF, Cross LF over RF |

**[57-64] Side, Heel, Snap, Side , Heel, Snap, Jazz Box**

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| --- | --- |
| 1-2 | RF to the R side, Touch L heel FW with Snap |

|  |  |
| --- | --- |
| 3-4 | LF to the L side, Touch R hell FW with Snap |

|  |  |
| --- | --- |
| 5-6 | Cross RF over LF, LF back |

|  |  |
| --- | --- |
| 7-8 | RF to the R side, LF FW |

**Tag (16 Counts)**

**[1-8] Walk ½ R, Hold, Walk ¼ R, Hold, Out, Out, In, In**

|  |  |
| --- | --- |
| 1-2 | Make ¼ R with RF FW, Hold (3:00) |

|  |  |
| --- | --- |
| 3-4 | Make ¼ R with RF FW, Hold (6:00) |

|  |  |
| --- | --- |
| 5-6 | RF to the R side, LF to the L side |

|  |  |
| --- | --- |
| 7-8 | RF to the center, LF next to RF |

**[9-16] Walk ½ R, Hold, Walk ¼ R, Hold, Out, Out, In, In**

|  |  |
| --- | --- |
| 1-2 | Make ¼ R with RF FW, Hold (9:00) |

|  |  |
| --- | --- |
| 3-4 | Make ¼ R with RF FW, Hold (12:00) |

|  |  |
| --- | --- |
| 5-6 | RF to the R side, LF to the L side |

|  |  |
| --- | --- |
| 7-8 | RF to the center, LF next to RF |

**Smile and enjoy the dance**

**contacts: -**

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