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| The Rest Of My Life |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Improver WCS | . |
| **Choreographer:** | Maria Sibila (ES), Malén Martínez-Gil (ES) & Joan X. Targa (ES) - May 2020 |
| **Music:** | 10,000 Hours - Dan + Shay & Justin Bieber |
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**Intro: 4 counts**

**STEP x2, ANCHOR STEP, STEP x2, ½ TURN COASTER STEP**

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| 1-2 | RF walk fwd., LF walk fwd. |

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| 3&4 | RF rock behind LF, return weight to LF, return weight to RF |

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| 5-6 | LF walk fwd., RF walk fwd. |

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| 7&8 | ½ turn to L with LF stepping back, RF steps next to LF, LF steps fwd. (6:00) |

**POINT x2, ¼ TURN SAILOR STEP, POINT x2 ¼ TURN SAILOR STEP**

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| 1-2 | Point RF crossed in front of LF, point RF to R side |

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| 3&4 | ¼ turn R with RF crossing behind LF, LF step to L, RF step to R (9:00) |

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| 5-6 | Point LF crossed in front of RF, point LF to L side |

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| 7&8 | ¼ turn L with LF crossing behind RF, RF step to R, LF step to L (6:00) |

**STEP, TURN, STEP, HOLD, PIVOT TURN x2 (FULL TURN), CAMEL WALK x2**

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| 1-2 | RF step fwd., ½ turn L putting weight on LF (12:00) |

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| 3-4 | RF step fwd., hold (with head nod) |

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| 5-6 | ½ turn to R and LF step back, ½ turn to R and RF step fwd. (12:00) |

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| 7-8 | LF step fwd. while RF does knee pop, RF step fwd. while LF does knee pop |

**STEP & SWEEP x2, COASTER STEP, OUT-OUT, IN-CROSS, UNWIND, TOUCH**

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| 1-2 | LF step back while sweeping RF from front to back, RF step back while sweeping LF from front to back |

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| 3&4 | LF step back, RF step next to LF, LF step fwd. |

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| &5&6 | RF step to the R, LF step to the L, RF step to center, LF cross in front of RF |

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| 7-8 | ¾ turn to R (weight over LF), RF touch next to LF (9:00) |

**(at the end of the 7th wall (end of dance) we only do ½ turn unwind to finish the dance at 12:00)**

**TAG 1: 8 counts at the end of the 2nd wall, we are facing 6:00**

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| 1-2 | RF step fwd., LF point to the L (snap fingers both hands) |

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| 3-4 | LF step fwd., RF point to the R (snap fingers both hands) |

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| --- | --- |
| 5-6 | RF step back, LF point to the L (snap fingers both hands) |

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| 7-8 | LF step back, RF point to the R (snap fingers both hands) |

**TAG 2: 4 counts at the end of the 5th wall, we are facing 9:00 (snap fingers in a semi-circle)**

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| 1 | Snap fingers (right hand) crossed in front of body at elbow height |

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| 2 | Snap fingers (right hand) crossed above head to L |

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| 3 | Snap fingers (right hand) above head to R |

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| 4 | Snap fingers (right hand) to R at elbow height |

**ENJOY THE DANCE**