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| Yes I Will |  |

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| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Aris Liepins (SCO) - May 2020 |
| **Music:** | I Will - Dean Martin |
| . |

**Special thanks to Aija Kurdeko and group “The Hop” (Latvia) for the improvement and to Ryan King (UK) for a good advice.**

**Start on vocal**

**Section 1. Rock step, Hook, Shuffle, Rock step, ½ Turn, Shuffle**

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| 1, 2& | Rock forward on right, recover, hook right across left shin |

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| 3&4 | Shuffle forward Right, Left, Right |

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| 5, 6& | Rock forward on Left, recover, turn ½ to left (6 o’clock) |

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| 7&8 | Shuffle forward Left, Right, Left |

**Section 2. Step, ½ Pivot, Coaster step, Rocking Chair**

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| 1, 2 | Step forward on Right, Pivot ½ to left (12 o’clock) |

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| 3&4 | Step back on Left, together on Right, forward on Left |

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| 5, 6 | Rock forward on Right, recover |

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| 7, 8 | Rock back on Right, recover |

**Section 3. Steps side, together, Shuffle into ¼ turn, Step & ¼ Pivot, Step into ¼ turn & ¼ turn on the ball, Chassee**

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| 1, 2 | Step Right to right, together on Left |

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| 3&4 | Shuffle into ¼ right turn forward Right, Left, Right (3 o’clock) |

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| 5&6& | Step Left forward & Pivot ¼ to right, (6 o’clock) Step forward on right into a ¼ turn to right (9 0’clock) & turn ¼ to right on the ball (12 o’clock) |

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| 7&8 | Chassee to left Left, Right, Left |

**Section 4. Rock step, Chassee, Rock step, Chassee**

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| 1, 2 | Rock back on Right, recover |

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| 3&4 | Chassee to right Right, Left, Right |

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| --- | --- |
| 5, 6 | Rock back on Left, recover |

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| 7&8 | Chassee to left Left, Right, Left |

**Section 5. Lock step, Shuffle, Rock step, ½ Turn on the ball, Walk, ½ Pivot**

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| 1, 2 | Step forward on Right, Lock left behind Right |

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| 3&4 | Shuffle forward Right, Left, Right |

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| 5, 6& | Rock forward on Left, recover, turn ½ left on the ball of Right (6 o’clock) |

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| 7, 8& | Walk Left, Right. Pivot ½ to left (12 o’clock) |

**Section 6. 2x Sailor steps, Walk, ½ Pivot, Coaster step**

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| 1&2 | Step Left slightly behind Right, Right slightly behind Left, forward on Left |

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| 3&4 | Repeat the opposite direction |

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| 5, 6& | Walk Left, Right, Pivot ½ to left (6 o’clock) |

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| 7&8 | Step back on Left, Right together, forward on Left |

**Section 7. Step, ¼ Pivot, Weight shift, Cross Shuffle, Side step, ½ Hinge turn, Side step, Cross Shuffle**

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| --- | --- |
| 1, 2& | Step forward on Right, Pivot ¼ to left, shift the weight to Left (3 o’clock) |

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| --- | --- |
| 3&4 | Cross Shuffle Right, Left, Right |

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| --- | --- |
| 5&6 | Step Left to left, turn on the ball ½ to right, Right to right (9 o’ clock) |

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| 7&8 | Cross Shuffle Left, Right, Left |

**Section 8. Sway, Sailor Cross, Sway, Sailor Step**

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| 1, 2 | Step Right to right swaying hips, Sway back to Left |

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| --- | --- |
| 3&4 | Step Right slightly behind Left, Left slightly behind Right, Right across Left |

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| --- | --- |
| 5, 6 | Step Left to left swaying hips, Sway back to Right |

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| --- | --- |
| 7&8 | Step Left slightly behind Right, Right slightly behind left, forward on Left |

**The dance has 3 complete walls. For the ending carry the sections 1and 2 again along the music slowing down. Then add 6 steps of section 3. Facing the wall 1 add the Shuffle forward on Left, Right, Left, Right step forward and hold. Rise arms optionally.**

**Repeat**