|  |  |
| --- | --- |
| All She Said |  |

.

|  |
| --- |
| . |
| **Count:** | 64 | **Wall:** | 4 | **Level:** | Intermediate | . |
| **Choreographer:** | Lana Wilson (USA) - May 2020 |
| **Music:** | All She Said Was No - Gary Morris : (CD: Faded Blue) |
| . |

**HEEL, CROSS TOE, HEEL, CLOSE, BACK STRUT, HIP BUMPS**

|  |  |
| --- | --- |
| 1-4 | Touch R heel forward, cross R toe over L, touch R heel forward, step R beside L |

|  |  |
| --- | --- |
| 5-8 | Step L toe back, drop L heel weight on L, 2 hip bumps back to left diagonal |

**1/2 PIVOT, 1/4 PIVOT, SHUFFLE FWD, 1/2 PIVOT**

|  |  |
| --- | --- |
| 9-12 | Step R forward, pivot 1/2 left (6:00), step R forward, pivot 1/4 left (3:00) |

|  |  |
| --- | --- |
| 13&14 | Shuffle slightly forward RLR |

|  |  |
| --- | --- |
| 15-16 | Step L forward, pivot 1/2 right (9:00) |

**VINE, BALL-CHANGE, BODY ROCKS**

|  |  |
| --- | --- |
| 17-19 | Step L to left, step R behind L, step L to left |

|  |  |
| --- | --- |
| &20 | Step ball of R beside L, raising L, step L beside R |

|  |  |
| --- | --- |
| 21-24 | Step R to right rocking body right, left, right, left |

**VINE, CLOSE, KICK-BALL-CHANGE, UP STOMPS**

|  |  |
| --- | --- |
| 25-28 | Step R to right, step L behind R, step R to right, step L beside R |

|  |  |
| --- | --- |
| 29&30 | Kick R forward, step ball of R beside L, step L in place |

|  |  |
| --- | --- |
| 31-32 | Stomp R beside L twice, no wei |

**HEEL GRIND 1/4 TURNS**

|  |  |
| --- | --- |
| 33-34 | Step R heel forward and pivot 1/4 right lifting L, step down on L (12:00) |

|  |  |
| --- | --- |
| 35-36 | Rock R back, recover on L |

|  |  |
| --- | --- |
| 33-34 | Step R heel forward and pivot 1/4 right lifting L, step down on L (3:00) |

|  |  |
| --- | --- |
| 35-36 | Rock R back, recover on L |

**HEEL, HOLD & HEEL, HOLD & JAZZ BOX**

|  |  |
| --- | --- |
| 41-42& | Touch R heel forward, hold, step R beside L |

|  |  |
| --- | --- |
| 43-44& | Touch L heel forward, hold, step L beside R |

|  |  |
| --- | --- |
| 45-48 | Cross R over, step L back, step R to right, step L beside R |

**SHUFFLE FWD, ROCKING CHAIR, SHUFFLE FWD**

|  |  |
| --- | --- |
| 49&50 | Shuffle forward RLR |

|  |  |
| --- | --- |
| 51-54 | Rock L forward, recover on R, rock L back, recover on R |

|  |  |
| --- | --- |
| 55&56 | Shuffle forward LRL |

**HEEL STANDS, BACK, CLOSE, HEEL TWISTS**

|  |  |
| --- | --- |
| 57-60 | Step R heel forward, step L heel beside R, step R back, step L beside R |

|  |  |
| --- | --- |
| 61-64 | Twist heelsleft, center, left, center |

**Begin Again**

**Restarts on patterns 2, 4, and 6 – Dance 1-48 (jazz box) and restart.**

**Contact: keedance1@gmail.com**