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| **Count:** | 64 | **Wall:** | 4 | **Level:** | Advanced | . |
| **Choreographer:** | Hiroko Carlsson (AUS) - June 2020 |
| **Music:** | X (feat. KAROL G) - Jonas Brothers : (iTunes) |
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**(16 counts intro)**

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**[S1] Out, Out, Back-Lock-Back, 1/2L Out-Out, Back-Lock-Back, 1/4R**

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| 1 2 | Step R outward, Step L outward |

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| 3&4 | Step back on R, Lock across L over R, Step back on R |

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| &5 | Swiftly make a 1/2 turn left stepping L outward, Step R outward (6:00) |

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| 6&7 | Step back on L, Lock across R over L, Step back on L |

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| 8 | Make a 1/4 turn right stepping forward on R (9:00) |

**[S2] Paddle Turn, Cross Shuffle-Side, Behind, 1/4R Shuffle Fwd, Fwd**

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| 1 2 | Step forward on L, Make a 1/4 turn right recover weight on R (12:00) |

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| 3&4 | Cross L over R, Step R close to L, Cross L over R |

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| &5 | Step R to the side, Step L behind R |

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| 6&7 | Make a 1/4 turn right shuffle forward R-L-R (3:00) |

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| 8 | Step forward on L (prep for 1/4 turn right on ball of L) |

**[S3] 1/4R Touch, 1/4R Shuffle Fwd, 3/4R Turn into Rocking Chair**

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| 1 | Make a 1/4 turn right touch (pull in) R next to L |

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| 2&3 | Make a 1/4 turn right shuffle forward R-L-R (9:00) |

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| 4 | Make a 1/2 turn right stepping back on L |

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| 5 6 | Make a 1/4 turn right on ball of left foot (into rocking chair) and rock forward on R, Recover - weight on L (6:00) |

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| 7 8 | Rock back on R, Recover weight on L |

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**[S4] Side Rock-Cross, Side Rock-Cross into Samba 1/4L, Cross, Side Chasse**

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| 1&2 | Rock R to the right, Recover weight on L, Cross R over L |

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| 3&4 | Rock L to the left, Recover weight on R, Cross L over R |

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| &5 6 | Make a 1/4 turn left rock/step R to the side, Recover weight on L, Cross R over L (3:00) |

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| 7&8 | Step L to the side, Step R close to L, Step L to the side |

**[S5] Hip, Hip, Hip-Hip-Hip 1/4L, Shuffle Fwd, 1/4L, Touch**

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| 1 2 | Step R to the side and hip sway to the right, Hip sway to the left |

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| 3&4 | Hip bump to the right, Hip bump to the left, Hip bump to the right and make a 1/4 turn left - weight ends on right foot (12:00) |

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| 5&6 | Shuffle forward L-R-L |

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| 7 8 | Make a 1/4 turn left stepping R to the side, Touch L next to R (9:00) |

**[S6] Hip, Hip, 3/4L Triple Step, Fwd Mambo-1/4R, Fwd Mambo**

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| 1 2 | Hip sway to the left, Hip sway to the right |

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| 3&4 | Triple turn left on the spot L-R-L (12:00) |

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| 5&6 | Rock forward on R, Recover weight on L, Make a 1/4 turn right slightly stepping R to the side (3:00) |

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| 7&8 | Step forward on L, Recover weight on R, Step back on L\*\* |

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**[S7] Moving Backwards- Heel-&-Touch-&-Touch-&-Heel-&-Heel-&-Touch-&-Point-&-1/4R Point**

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| 1&2& | R heel forward, Step back on R, Touch L next to R, Step back on L |

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| 3&4& | Touch R next to L, Step back on R, L heel forward, Step back on L |

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| 5&6& | R heel forward, Step back on R, Touch L next to R, Step back on L |

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| 7&8 | Point R to the side, Make a 1/4 turn right stepping R together, Point L to the side (6:00) |

**[S8] Fwd Rock, 1/4L, 1/2L Back-Lock-Back, Back Rock, Full Turn**

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| 1 2 3 | Rock forward on L, Recover weight on R, Make a 1/4 turn left stepping forward on L (9:00) |

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| 4&5 | Make a 1/2 turn left stepping back on R, Lock across L over R, Step back on R |

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| 6 7 | Rock back on L, Recover weight on R |

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| 8 | Make a 1/2 turn right stepping back on L- Make a 1/2 turn right to 9:00 o’clock and start a new wall |

**Restart on Wall 2 count 48\*\* (12:00)**

**Ending: Dance up to 32 counts –after side chasse-(6:00), Make a 1/2 turn left stepping R to the side (12:00)**

**Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)**

**(updated: 4/June/20)**