|  |  |
| --- | --- |
| Eso Que Tú Me Das |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Francisca Pons ESTELRICH (ES) - June 2020 | | | | |
| **Music:** | Eso Que Tú Me Das - Jarabe de Palo | | | | |
| . | | | | | | |

**INTRO: 16 COUNTS**

**NO TAGS NO RESTARTS**

**(1 - 8) STEP - CLOSE - HOLD - CHASSE - ROCK FORWARD - COASTER STEP (ONLY 1 WALL)**

|  |  |
| --- | --- |
| 1 - 2 - 3 | RF step right - LF close near right - hold with hip lift left |

|  |  |
| --- | --- |
| 4 & 5 | RF step right - LF close near right - RF step right |

|  |  |
| --- | --- |
| 6 - 7 | LF rock forward - recover on RF |

|  |  |
| --- | --- |
| 8 & 1 | LF step backward - RF step together right - LF step forward |

**(1 - 8) STEP - CLOSE - CHASSE - ROCK FORWARD - COASTER STEP (FROM 2 WALL)**

|  |  |
| --- | --- |
| 2 - 3 | RF step right - LF close near right |

|  |  |
| --- | --- |
| 4 & 5 | RF step right - LF close near right - RF step right |

|  |  |
| --- | --- |
| 6 - 7 | LF rock forward - recover on RF |

|  |  |
| --- | --- |
| 8 & 1 | LF step backward - RF step together right - LF step forward |

**(9 - 16) CHASSE - 1/2 TURN CHASSE - DIAGONAL SHUFFLE FORWARD X2**

|  |  |
| --- | --- |
| 2 & 3 | RF step right - LF close near right - RF step right |

|  |  |
| --- | --- |
| 4 & 5 | make 1/2 turn R - LF step left - RF close near left - LF step left |

|  |  |
| --- | --- |
| 6 & 7 | diagonal forward RLR |

|  |  |
| --- | --- |
| 8 & 1 | diagonal forward LRL |

**(17 - 24) STEP FORWARD 1/2 - STEP FORWARD 1/4 - JAZZ BOX**

|  |  |
| --- | --- |
| 2 - 3 | RF step forward - pivot 1/2 L turn step on L |

|  |  |
| --- | --- |
| 4 - 5 | RF step forward - pivot 1/4 L turn step on L |

|  |  |
| --- | --- |
| 6 - 7 - 8 - 1 | cross R over L - step L back - step R to side - step L forward |

**(25 - 32) CHARLESTON WITH KICK'S X2**

|  |  |
| --- | --- |
| 2 - 3 - 4 - 5 | step R forward - kick L foot forward - step back on L - point R foot back |

|  |  |
| --- | --- |
| 6 - 7 - 8 - 1 | step R forward - kick L foot forward - step back on L - point R foot near left |

**START OVER!!!**

**THEY SAY THAT ...**

**THE BEST SMILE IS BORN DANCING**

**Last Update - 1 Oct. 2020**