|  |  |
| --- | --- |
| Skies Above |  |

.

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 80 | **Wall:** | 2 | **Level:** | Phrased Intermediate | . |
| **Choreographer:** | Sara Jalkanen (FIN) - June 2020 | | | | |
| **Music:** | Little Love - James Smith : (4:01) | | | | |
| . | | | | | | |

**No intro – Start on vocals!**

**Sequence: AAB CC AAB CC AA CC**

**PART A (32 counts)**

**(A - 1) Rock back (diagonally), half turn, step back, drag, together, walk**

|  |  |
| --- | --- |
| 1-2 | rock RF behind LF (opening body towards right diagonal), hold |

|  |  |
| --- | --- |
| 3-4 | recover on LF (towards 1:30), turn 1/2 left and step RF back (facing 7:30) |

|  |  |
| --- | --- |
| 5-6 | take a big step back with LF, drag RF towards LF |

|  |  |
| --- | --- |
| &7-8 | step RF together, step LF forward, turn 1/8 left stepping RF to side (6:00) |

**(A - 2) Rock back (diagonally), half turn, step back, drag, together, walk**

|  |  |
| --- | --- |
| 1-2 | rock LF behind RF (opening body towards left diagonal), hold |

|  |  |
| --- | --- |
| 3-4 | recover on RF (towards 4:30), turn 1/2 right and step LF back (facing 10:30) |

|  |  |
| --- | --- |
| 5-6 | take a big step back with RF, drag LF towards RF |

|  |  |
| --- | --- |
| &7-8 | step LF together, step RF forward, step LF forward (10:30) |

**(A - 3) Step half turn x2, jazz box**

|  |  |
| --- | --- |
| 1-2 | step RF forward (still facing the diagonal), pivot 1/2 left placing weight on LF |

|  |  |
| --- | --- |
| 3-4 | step RF forward (facing the diagonal 4:30), pivot 1/2 left placing weight on LF |

|  |  |
| --- | --- |
| 5-6 | step RF across LF straightening to the front wall, step LF back |

|  |  |
| --- | --- |
| 7-8 | step RF to right side, step LF across RF |

**(A - 4) Rock, recover with 1/4 turn, half turn x 2, ¼ turn, drag, and cross, side**

|  |  |
| --- | --- |
| 1-2 | rock RF to side prepping for left turn, recover on LF turning 1/4 left |

|  |  |
| --- | --- |
| 3-4 | turn 1/2 left and step RF back, turn 1/2 left and step LF forward |

|  |  |
| --- | --- |
| 5-6 | turn 1/4 left and take a big step to side with RF, drag LF towards RF |

|  |  |
| --- | --- |
| &7-8 | step ball of LF slightly behind RF, step RF across LF, step LF to left side |

**PART B (16 counts “bridge”, done to front wall only)**

**(B - 1) Back, side rock step, diagonally back, back, touch, shuffle forward**

|  |  |
| --- | --- |
| 1-4 | step RF behind LF, rock LF to left side, recover on RF angling body to left diagonal (10:30) |

|  |  |
| --- | --- |
| 5-6 | step LF back, step RF back (facing 10:30, moving towards 4:30), touch LF in front of RF |

|  |  |
| --- | --- |
| 7&8 | step LF forward, step RF together, step LF forward (10:30) |

**(B - 2) Jazz box, side switches**

|  |  |
| --- | --- |
| 1-2 | step RF across LF straightening to the front wall, step LF back |

|  |  |
| --- | --- |
| 3-4 | step RF to right side, step LF across RF |

|  |  |
| --- | --- |
| 5&6 | point RF to side, step RF together, point LF to side |

|  |  |
| --- | --- |
| &7-8 | step LF together, point RF to side, hold |

**PART C (32 counts)**

**(C - 1) Sailor point, step, point, step, point, sailor ¼ turn**

|  |  |
| --- | --- |
| 1&2 | step RF behind, step LF slightly to side, point RF to right side |

|  |  |
| --- | --- |
| 3-4 | step weight on RF, touch left toes across RF |

|  |  |
| --- | --- |
| 5-6 | step weight on LF, point RF to right side |

|  |  |
| --- | --- |
| 7&8 | step RF behind LF, turn 1/4 right stepping LF slightly to left, step RF forward |

**(C - 2) step, ¼ turn, cross rock, scissor step, ¼ turn, half turn**

|  |  |
| --- | --- |
| 1-2 | step forward on LF, pivot 1/4 right placing weight on RF |

|  |  |
| --- | --- |
| 3-4 | rock LF across RF (with an optional body roll), recover on RF |

|  |  |
| --- | --- |
| 5&6 | step LF to left side, step RF beside LF, step LF across RF |

|  |  |
| --- | --- |
| 7-8 | turn 1/4 left and step RF back, turn 1/2 left and step LF forward |

**(C - 3) diagonal step and touch x2, rock step, coaster step**

|  |  |
| --- | --- |
| 1-2 | step RF diagonally forward, touch LF beside RF |

|  |  |
| --- | --- |
| 3-4 | step LF diagonally forward, touch RF beside LF |

|  |  |
| --- | --- |
| 5-6 | rock RF forward, recover on LF |

|  |  |
| --- | --- |
| 7&8 | step RF back, step LF together, step RF forward |

**Optional (and very easy) hand movements for 1-4:**

|  |  |
| --- | --- |
| 1-2 | draw an arc with your right hand in front of and above your head from middle to right side, palm facing forward |

|  |  |
| --- | --- |
| 3-4 | draw an arc with your left hand in front of and above your head from middle to left side, palm facing forward |

**(C - 4) half turn with heel bounces, rock step, kick ball step with ¼ turn**

|  |  |
| --- | --- |
| 1-4 | step LF forward, bounce both heels 3 times completing a 1/2 turn right (leaving weight back on LF) |

|  |  |
| --- | --- |
| 5-6 | rock RF back, recover on LF |

|  |  |
| --- | --- |
| 7&8 | kick RF forward, step RF slightly forward, turn 1/4 right and step LF to left side |

**Ending: Just do the first count of part A (rock RF behind LF opening body towards right diagonal)**