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| Until The End |  |

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| **Count:** | 72 | **Wall:** | 2 | **Level:** | Intermediate waltz | . |
| **Choreographer:** | Luke Watson (AUS) - May 2020 |
| **Music:** | I'm Gonna Love You (Until It All Ends) - Jill Johnson : (Album: My Remedy) |
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**Dance starts 11 seconds into the track after 24 Beats - CW Direction**

**[1-6] Cross Waltz, Cross Waltz ¼ Turn**

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| 1,2,3 | Cross L in Front of R, Step/rock R to R, Recover onto L Foot |

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| 4,5,6 | Cross R in Front of L, Step/Rock L to L, Step R to R side making ¼ Turn R (3.00) |

**[7-12] Cross, ¼ Turn, Step ¼ Turn, Cross Waltz**

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| 1,2,3 | Cross L in Front of R, Making ¼ Turn L Step Back on R (12.00), Making ¼ Turn L Step L to L side (9.00) |

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| 4,5,6 | Cross R in Front of L, Step/Rock L to L, Recover onto R foot |

**[13-18] Cross Rock, Recover, Step ¼ Turn, Run ½ Turn**

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| 1,2,3 | Cross Rock L In Front of R, Recover Back onto R, Making ¼ Turn L Step Fwd onto R (6.00) |

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| 4,5,6 | Completing a ½ Turn L Step R,L R in the form of a Half Circle (12.00) |

**[19-24] Step, Point Hold, Full Monterey Turn Sweeping L**

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| 1,2,3 | Step Fwd onto L, Point R to R Side, Hold |

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| 4,5,6 | Making ½ Turn R Step onto R Foot, complete remaining ½ turn R Sweeping L Foot to the Front |

**[25-30] Step, Sweep, Cross, Step Back, Step Back**

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| 1,2,3 | Step Fwd on L, Sweeping R from Back to Front over 2 counts |

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| 4,5,6 | Cross R In Front of L, Step Back on L Making 1/8 Turn (1.30), Step Back On R |

**[31-36] Cross, Step Back, Step Back, Cross Step Back, Step ½ Turn**

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| 1,2,3 | Cross L in Front of R, Step Back on R, Step Back on L |

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| 4,5,6 | Cross R in Front of L, Step Back on L, Making ½ Turn R Step Fwd onto R (7.30) |

**[37-42] Step Kick, Step Back ½ Turn, Step Fwd**

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| 1,2,3 | Step Fwd onto L, Kick R Fwd over 2 Counts |

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| 4,5,6 | Step Back onto R, Making ½ Turn L Step Fwd onto L (1.30), Step Fwd onto R |

**[43-48] Diamond Fall Away Turning L**

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| 1,2,3 | Step Fwd onto L, Stepping R beside L make 1/8 Turn L, Step L Beside R (12.00) |

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| 4,5,6 | Making 1/8 Turn L Step Back onto R, Step L Beside R, Step R Beside L (finishing facing 9.00) |

**[49-54] Step Sweep, Step Sweep**

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| 1,2,3 | Step Fwd onto L Sweeping R from Back to Front over 2 counts |

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| 4,5,6 | Step Fwd onto R Sweeping L from Back to Front over 2 counts |

**[55-60] Step, Pivot ½ Turn, Step, Full Turn**

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| 1,2,3 | Step Fwd onto L, Step Fwd onto R, Make ½ L (3.00) |

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| 4,5,6 | Step Fwd onto R, Making Full Turn R Step L, R |

**[61-66] Step Sweep, Step Sweep**

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| 1,2,3 | Step Fwd onto L Sweeping R from Back to Front over 2 counts |

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| 4,5,6 | Step Fwd onto R Sweeping L from Back to Front over 2 counts |

**[67-72] Step, Pivot ½ Turn, Step 1/2 Turn, Step ¼ Turn**

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| 1,2,3 | Step Fwd onto L, Step Fwd onto R, Make ½ L (9.00) |

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| 4,5,6 | Step Fwd onto R, Making ½ Turn R Step Back on L (3.00), Making ¼ Turn R Step to R (6.00) |

**Tag: Cross Waltz x2 at the end of Wall 3 and 5 facing 6.00**

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| 1,2,3 | Cross L in Front of R, Step/rock R to R, Recover onto L Foot |

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| 4,5,6 | Cross R in Front of L, Step/Rock L to L, Recover onto R Foot |

**Contact: uberlinedance@gmail.com**