|  |  |
| --- | --- |
| Hareudang Nestapa Panas Panas |  |

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|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| . | | | | | | |
| **Count:** | 64 | **Wall:** | 2 | **Level:** | Phrased High Beginner | . |
| **Choreographer:** | Roosamekto Mamek (INA) - July 2020 | | | | |
| **Music:** | Hareudang Panas Panas (Nestapa) by Vita Alvia | | | | |
| . | | | | | | |

**Intro: 68 count**

**SEQUENCE:**

**A, A, A 24 count, B, B, TAG**

**A, A, A, TAG, A 24 count, B**

**B, B, B, A, A, A 24 count**

**B, B**

**PART A (32 COUNT)**

**A1. FORWARD, SIDE TOUCH**

|  |  |
| --- | --- |
| 1-4 | Step R forward – Touch L to side – Step L forward - Touch R to side |

|  |  |
| --- | --- |
| 5-8 | Step R forward - Touch L to side – Step L forward - Touch R to side |

**A2. BACK, SIDE TOUCH**

|  |  |
| --- | --- |
| 1-5 | Step R back – Touch L to side – Step L back – Touch R to side |

|  |  |
| --- | --- |
| 5-8 | Step R back – Touch L to side – Step L back – Touch R to side |

**A3. REVERSE COASTER TURN 1/4 RIGHT, TOUCH, REVERSE COASTER TURN 1/4 LEFT, TOUCH**

|  |  |
| --- | --- |
| 1-4 | Step R forward – Step L together – Turn 1/4 right step R to side – Touch L together |

|  |  |
| --- | --- |
| 5-8 | Step L forward – Step R together – Turn 1/4 left step L to side – Touch R together |

**A4. ROCKING CHAIR, PADDLE TURN 1/4 LEFT (2X)**

|  |  |
| --- | --- |
| 1-4 | Rock R forward – Recover on L – Rock R back – Recover on L |

|  |  |
| --- | --- |
| 5-8 | Step R forward – Turn 1/4 left – Step R forward – Turn 1/4 left |

**PART B (32 COUNT)**

**B1. BASIC BACHATA TO SIDE**

|  |  |
| --- | --- |
| 1-4 | Step R to side – Step L together – Step R to side – Touch L together |

|  |  |
| --- | --- |
| 5-8 | Step L to side – Step R together – Step L to side – Touch R together |

**B2. FORWARD, SIDE TOUCH, JAZZ BOX TURN 1/4 RIGHT**

|  |  |
| --- | --- |
| 1-4 | Step R forward – Touch L to side – Step L forward – Touch R to side |

|  |  |
| --- | --- |
| 5-8 | Cross R over L – Step L back – Turn 1/4 right step R to side – Step L together |

**B3. BASIC BACHATA TO SIDE**

|  |  |
| --- | --- |
| 1-4 | Step R to side – Step L together – Step R to side –Touch L together |

|  |  |
| --- | --- |
| 5-8 | Step L to side – Step R together – Step L to side – Touch R together |

**B4. JAZZ BOX CROSS TURN 1/4 RIGHT, SIDE WITH HIPS BUMP, HIPS BUMPS**

|  |  |
| --- | --- |
| 1-4 | Cross R over L – Step L back – Turn 1/4 right step R to side – Cross L over R |

|  |  |
| --- | --- |
| 5-8 | Step R to side beside L bump hips to right – Bump hips to left – Bump hips to right – Bump hips to left |

**REPEAT**

**For more info about step sheet & song, please contact:**

**Mamek : Roosamekto.Nugroho@gmail.com**

**Last Update - 29 June 2020**