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| Senorita Gidle |  |

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| **Count:** | 48 | **Wall:** | 4 | **Level:** | Improver | . |
| **Choreographer:** | Evi Suyanti (INA) & Nita - July 2020 | | | | |
| **Music:** | Señorita - (G)I-DLE | | | | |
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**Sequences: AA BBA BBA AA BBA ABB**

**Section A**

**A1. WALK FORWARD X3 WITH KICK,WALK BACK X3 WITH TOUCH**

|  |  |
| --- | --- |
| 1234. | Step RF fwd, step LF fwd, step RF fwd |

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| --- | --- |
| 5678. | Step L back,step RF back, step LF back with touch RF |

**A2. SIDE TOUCH ¼ TURN R ,SIDE TOUCH ¼ TURN L.**

|  |  |
| --- | --- |
| 12. | Step RF to Rightside step LF close together RF |

|  |  |
| --- | --- |
| 34. | ¼ Turn R, step LF ti leftside,step LF close together RF(3.00) |

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| --- | --- |
| 56. | Step RF to Rightside step LF close together RF |

|  |  |
| --- | --- |
| 78. | ¼ turn L,step LF to leftside,stepRF close togetherL(12.00) |

**A3. ROCK RECOVER SHUFFLE BACK,ROCK RECOVER SHUFFLE FORWARD**

|  |  |
| --- | --- |
| 12. | Step RF fwd rock recover weight on LF |

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| --- | --- |
| 3&4. | Step RF back, Step LF next to RF,Step RF back |

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| --- | --- |
| 56. | Step LF back Recover weight on RF |

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| --- | --- |
| 7&8. | Pivot ½ turn R ,Step LF back, Step RF next to LF Step LF back, facing 6.00 |

**A4. CROSS SAMBA, PADDLE TURN LEFT X2**

|  |  |
| --- | --- |
| 1&2. | Cross Step RF over LF, point LF leftside recover weight on RF |

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| --- | --- |
| 3&4. | Cross LF over RF, Point RF rightside recover weight on LF |

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| --- | --- |
| 56. | Step RF diagonal fwd, weight on LF facing 7.30 |

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| 78. | Step RF 1/8 Turn L weight on LF facing 3.00 |

**Section B**

**B1. V STEP, WALK FORWARD WITH HITCH PIVOT1/4 TURN LEFT POINT**

|  |  |
| --- | --- |
| 1234. | Step RF Out, Step LF Out step RF back step LF back Together. |

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| --- | --- |
| 56. | Step RF fwd Step LF over RF with hitch |

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| --- | --- |
| 78. | Step LF back over RF pivot ¼ Turn L, Step RF to right side point |

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| --- | --- |
| 1&2. | Step RF over LF, Step LF next RF, Step RF to Right |

|  |  |
| --- | --- |
| 3&4. | Pivot ½ turn L, step LF over RF, Step RF next LF, Step LF to Right side |

|  |  |
| --- | --- |
| 56. | Step RF to Right side, Step LF cross behind to RF |

|  |  |
| --- | --- |
| 78. | Step LF to Left side, Step RF cross behind LF |