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| New Jerusalema |  |

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| **Count:** | 32 | **Wall:** | 4 | **Level:** | Beginner | . |
| **Choreographer:** | Nathalie LATERRIERE (FR) - June 2020 |
| **Music:** | Jerusalema (feat. Nomcebo Zikode) - Master KG |
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**Start : 32 counts**

**S1 : 2X SIDE TOGETHER R , STEP FORWARD R, TOUCH BACK L, STEP BACK L , TOUCH R**

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| 1 - 2 | Step RF to R side, step LF next to RF |

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| 3 - 4 | Step RF to R side, step LF next to RF |

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| 5 - 6 | Step forward RF , touch L toe back |

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| 7- 8 | Step back LF, touch RF next to LF |

**S2 : PADDLE ½ TURN L, SIDE STEP R , TOUCH L with CLAP , SIDE STEP L, TOUCH R with CLAP**

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| 1- 2 | Weight on LF turn 1/8 T to L stomping up with RF(10:30), turn 1/8 T to L stomping up with RF ( 9:00) |

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| 3 - 4 | Turn 1/8 T to L stomping up with RF (7:30), turn 1/8 T to L stomping up with RF (6:00) (Keep weight on LF) |

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| 5 - 6 | Step RF to R side, touch LF to L with CLAP |

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| 7 - 8 | Step LF to L side , touch RF to R with CLAP |

**Style : Raise both your arms on each side at shoulders level on counts 1 to 4**

**S3 : JAZZBOX , WOBBLE KNEES IN/OUT**

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| 1 - 2 | Step RF across LF, step back LF |

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| 3 - 4 | Step RF to R, step LF slightly to L |

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| 5 - 6 | Bend your knees and stand on balls to close and open your knees, close and open your knees |

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| 7 - 8 | Close and open your knees, close and open your knees (End weight on LF) |

**Style : Raise both your arms above your head on counts 5 to 8**

**S4 : TRIPLE STEP FORWARD R WITH BACK BUMPS L, OUT OUT , ¼ TURN L , TOUCH RIGHT WITH SHOULDER ROLL**

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| 1 - 2 | Step RF forward bumping back L buttock, step LF next to RF |

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| 3 - 4 | Step RF forward bumping back L buttock, touch LF next to RF |

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| 5 - 6 | Step LF to L side, step RF to R side |

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| 7 - 8 | ¼ T L stepping LF to L , Touch RF next to LF rolling your R shoulder from back to front (3:00) |