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| Look For The Good |  |

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| **Count:** | 64 | **Wall:** | 2 | **Level:** | Intermediate | . |
| **Choreographer:** | Pat Stott (UK), Rob Fowler (ES) & I.C.E. (ES) - June 2020 |
| **Music:** | Look For The Good - Jason Mraz : (Album Version) |
| . |

**Intro: 64 counts (approx. 44 secs)**

**If using the single version (3:59) commence immediately on “look” so that the restarts are in the same place as the album track.**

**S1: Mambo Forward, Mambo Back, Volta ¾ Turn Right**

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| --- | --- |
| 1&2 | Rock forward on right, recover on left, small step back on right |

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| --- | --- |
| 3&4 | Rock back on left, recover on right, small step forward on left |

**(RESTART 3 here during Wall 6)**

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| --- | --- |
| 5&6& | Turn ¼ right stepping forward on right, step on ball of left next to right, turn ⅛ right stepping forward on right, step on ball of left next to right |

|  |  |
| --- | --- |
| 7&8 | Turn ⅛ right stepping forward on right, step on ball of left next to right, turn ¼ right stepping forward on right |

**(9:00)**

**S2: Twinkle, Twinkle, Hitch Turn, Sway Left, Right, Left with Drag, Big Step**

|  |  |
| --- | --- |
| 1&2 | Cross left over right, step right to right side, replace weight on left turning body slightly left |

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| --- | --- |
| 3&4 | Cross right over left, step left to left side, replace weight on right turning body slightly right |

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| --- | --- |
| & | Turn ¼ right hitching left foot just off the floor |

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| --- | --- |
| 5-6 | Step left to left side twisting shoulders to left, transfer weight to right twisting shoulders to right |

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| --- | --- |
| 7 | Transfer weight to left twisting shoulders to left and drag right foot towards left |

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| --- | --- |
| 8 | Push off left foot and take a big step to right (RESTART 1 here during Wall 2) (12:00) |

**S3: Rock, Recover, Side, Rock, Recover, ¼ Right, Step, ¼ Pivot Right, Cross Shuffle**

|  |  |
| --- | --- |
| 1&2 | Cross left over right, recover on right, left to left |

|  |  |
| --- | --- |
| 3&4 | Cross right over left, recover on left, turn ¼ right stepping forward on right |

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| --- | --- |
| 5-6 | Step forward on left, turn ¼ right transferring weight to right |

|  |  |
| --- | --- |
| 7&8 | Cross left over right, right to right, cross left over right (6:00) |

**S4: Reverse Rumba, Step ½ Pivot, Turn ½ Stepping Back, Sailor ⅛ Left**

|  |  |
| --- | --- |
| 1&2 | Right to right, close left to right, back on right |

|  |  |
| --- | --- |
| 3&4 | Left to left, close right to left, forward on left |

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| --- | --- |
| 5&6 | Step forward on right, ½ pivot left transferring weight to left, make another ½ turn left stepping back on right sweeping left round |

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| --- | --- |
| 7&8 | Step left behind right as you turn ⅛ left, step right to right side, step forward on left (4.30) (RESTART 2 here during Wall 4) (4:30) |

**S5: Forward, Recover, ⅛ Right Side, Recover, Back, Recover, Side, Cross, Recover, Chasse to Left**

|  |  |
| --- | --- |
| 1& | Rock forward on right to 4.30, recover on left (4:30) |

|  |  |
| --- | --- |
| 2& | Turn ⅛ right and rock right to right side, recover on left (6:00) |

|  |  |
| --- | --- |
| 3&4 | Rock back on right, recover on left, step right to right side |

|  |  |
| --- | --- |
| 5-6 | Cross rock left over right, recover on right |

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| --- | --- |
| 7&8 | Step left to left side, close right to left, step left to left side (6:00) |

**S6: Vaudeville Steps, Behind, Side, Cross Shuffle, Stomp to Right**

|  |  |
| --- | --- |
| 1&2& | Cross right over left, left to left, extend right heel diagonally forward right, close right to left |

|  |  |
| --- | --- |
| 3&4 | Cross left over right, right to right, extend left heel diagonally forward left |

|  |  |
| --- | --- |
| 5&6 | Left behind right, right to right, cross left over right |

|  |  |
| --- | --- |
| &7-8 | Step right to right on ball of right, cross left over right, stomp right to right (6:00) |

**S7: Left Sailor, Weave Behind, Side, Cross, Side Rock, Recover, Kick, Cross, Side Rock, Recover, Forward**

|  |  |
| --- | --- |
| 1&2 | Cross left behind right, right to right, step in place of left |

|  |  |
| --- | --- |
| 3&4 | Right behind right, left to left, cross right over left |

|  |  |
| --- | --- |
| 5&6& | Rock left to left, recover on right, kick left forward, cross left over right |

|  |  |
| --- | --- |
| 7&8 | Rock right to right, recover on left, forward on right (6:00) |

**S8: Step Left, ½ Pivot Right, Full Triple Turn Forward, Step Right, ½ Pivot Left, Walk, Clap, Walk, Clap**

|  |  |
| --- | --- |
| 1-2 | Step forward on left, ½ pivot right transferring weight to right |

|  |  |
| --- | --- |
| 3&4 | Make ½ turn right stepping back left, ½ turn right stepping forward on right, step forward on left |

**(or replace the full triple turn with a shuffle forward – left, right, left)**

|  |  |
| --- | --- |
| 5-6 | Step forward on right, ½ pivot left transferring weight to left |

|  |  |
| --- | --- |
| 7&8& | Walk forward on right, clap, walk forward on left, clap (6:00) |

**Start Over**

**RESTARTS: There are 3 restarts which occur during Walls 2, 4 and 6 as follows:**

**RESTART 1: During Wall 2, after 16 counts close left to right (&) restart facing 6 o’clock.**

**RESTART 2: During Wall 4, dance 32 counts but don’t turn the sailor step ⅛ at counts 7&8, keep facing 6 o’clock then Restart.**

**RESTART 3: During Wall 6, after 4 counts dance the mambo forward (1&2), mambo back**

**(3&4) then Restart facing 12 o’clock.**

**ENDING: Turn the voltas full turn to finish at 12 o’clock.**

**(If using the single version dance up to count 38 and then slow down the chasse to finish (12 o’clock).**